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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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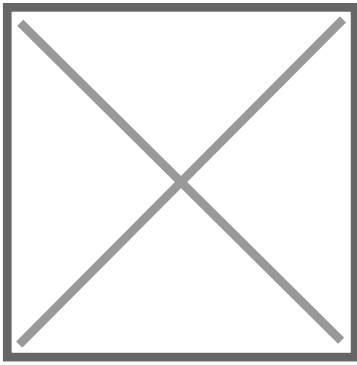


Pattern



[enlarge](#) [\[+\]](#)

Source

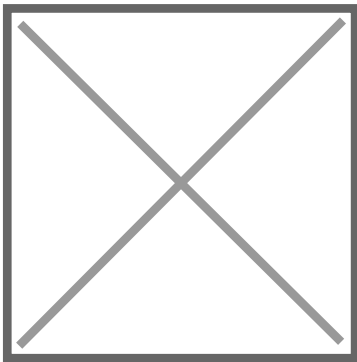


[enlarge](#) [\[+\]](#)

Source Description:

The source print, Beaver, is from A Cabinet Of Quadrupeds by John Church, 1805. The artist is Julius Caesar Ibbetson (1759-1817) and the engraver is James Tookey (1795-1805).

Additional Image:



[enlarge](#) [\[+\]](#)

The outside of the compote shows the Arabian Camel pattern. The Arabian Camel is also found in this exhibit on the side of the soup tureen.

Additional Source Image:



[enlarge](#) [\[+\]](#)

The source print, Arabian Camel, is from A Cabinet Of Quadrupeds by John Church, 1805. The artist is Julius Caesar Ibbetson (1759-1817) and the engraver is James Tookey (1795-1805).

Shape Type
Dinner & Dessert Wares
Pattern Type
Animals
Date
1825-1830
Dimensions

- Diameter: 10.12 in (25.70 cm)
- Height: 5.00 in (12.70 cm)

Maker
Enoch Wood & Sons

Description:

An earthenware footed compote printed in blue with the Beaver pattern. The compote is not marked. The outside of the compote is printed with the Arabian Camel pattern. The Beaver and the Arabian Camel are also printed on a 12.5 inch wash bowl.

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Animals

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Sporting Series - Enoch Wood & Sons

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Print Type Indexd

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