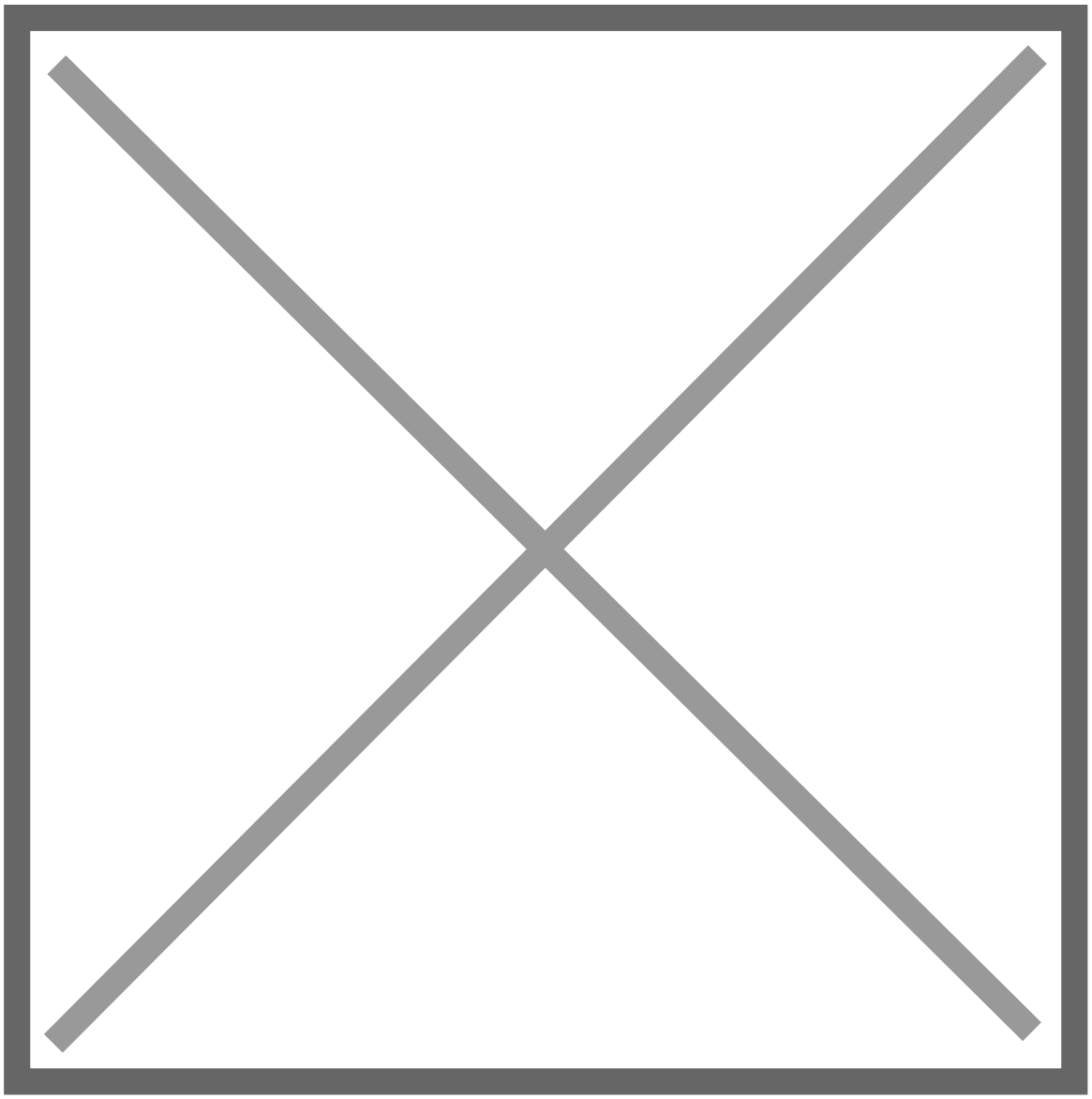
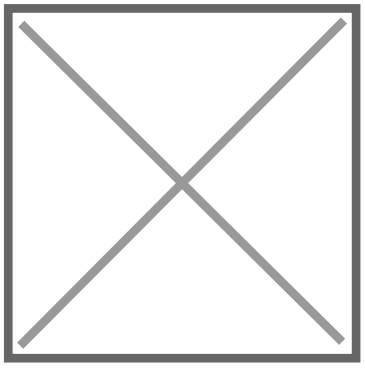
View PDF
Overglaze
Printing on Earthenware and Stoneware 1750-1800, printed and painted
Add to My Gallery | Create an Album



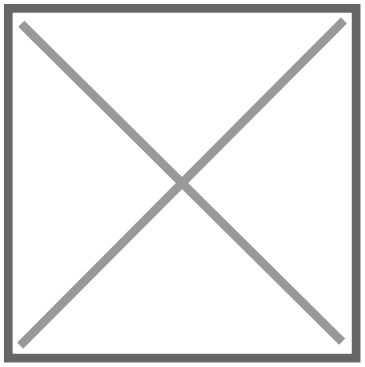
National Museums Liverpool

Pattern



enlarge [+]

Source



enlarge [+]

Source Description:

The design was copied from a relief tablet made by Wedgwood and Bentley, listed as no.69 "The Judgement of Hercules" in their 1773 Catalogue of Ornamental Ware. At that date the tablet will have been in black basalt, but in 1778 they began making it in jasper. The tile includes
expand [+]

Shape Type
Miscellaneous
Pattern Type
Literature, Classical, Mythology, and the Arts
Date
1773-1790
Dimensions

- Height: 12.70 in (32.26 cm)
- Length: 12.70 in (32.26 cm)
- Width: 0.70 in (1.78 cm)

Maker
Unknown
Printer's Name
Guy Green

Description:

Tin-glazed earthenware (so-called delftware) tile printed in black and painted in green by Guy Green, Liverpool, with "The Judgement of Hercules" (Anthony Ray, Liverpool Printed Tiles, 1994, no. E1-1). Hercules chooses between Virtue, who points to an arduous upward path, and Pleasure, who suggests he relax with her. It is one of a series of tiles with neoclassical subjects (either figures or vases), all
expand [+]

BACK TO CATALOG INDEX



Printing on Earthenware and Stoneware 1750-1800

View All



Literature, Classical, Mythology, and the Arts

View All



Examples by Maker

View All



Examples by Printer

View All



Printed & Painted

View All



Print Type Indexd

View All