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Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted

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Collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Pattern



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Source



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Source Description:

Title: Mausoleum of Sultan Purveiz, near Allahabad
Artist: Daniell, Thomas and William
Engraver/Plate Maker: Daniell, Thomas and William
Size: 23.5 inches by 17 inches (approximate)
Print Date: 1795
The procession in the foreground is from Eastern Gate of the Jummah Musjid at Delhi, part I, #1. The tree on the right (reversed) is from The Sacred Tree
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Additional Source Image:

Title: South East View of Trichinopoly
Artist: Daniell, Thomas and William
Engraver/Plate Maker: : Daniell, Thomas and William
Size: 23.5 inches by 16.5 inches
Print Date: 1797

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1815-1822

Dimensions

- Diameter: 9.75 in (24.77 cm)

Maker

William Walsh

Description:

A slightly indented plate printed in black and painted in a pattern named Mausoleum of Sultan Purveiz based on the primary source print that inspired the pattern. The pattern was formerly attributed to Herculaneum, but that attribution has recently been discounted due to the discovery of a marked piece by William Wash. In addition to the two source prints shown below, the pattern includes elements
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Chinese, Asian and Other Exotic Themes

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Printed & Painted

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Print Type Indexd

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