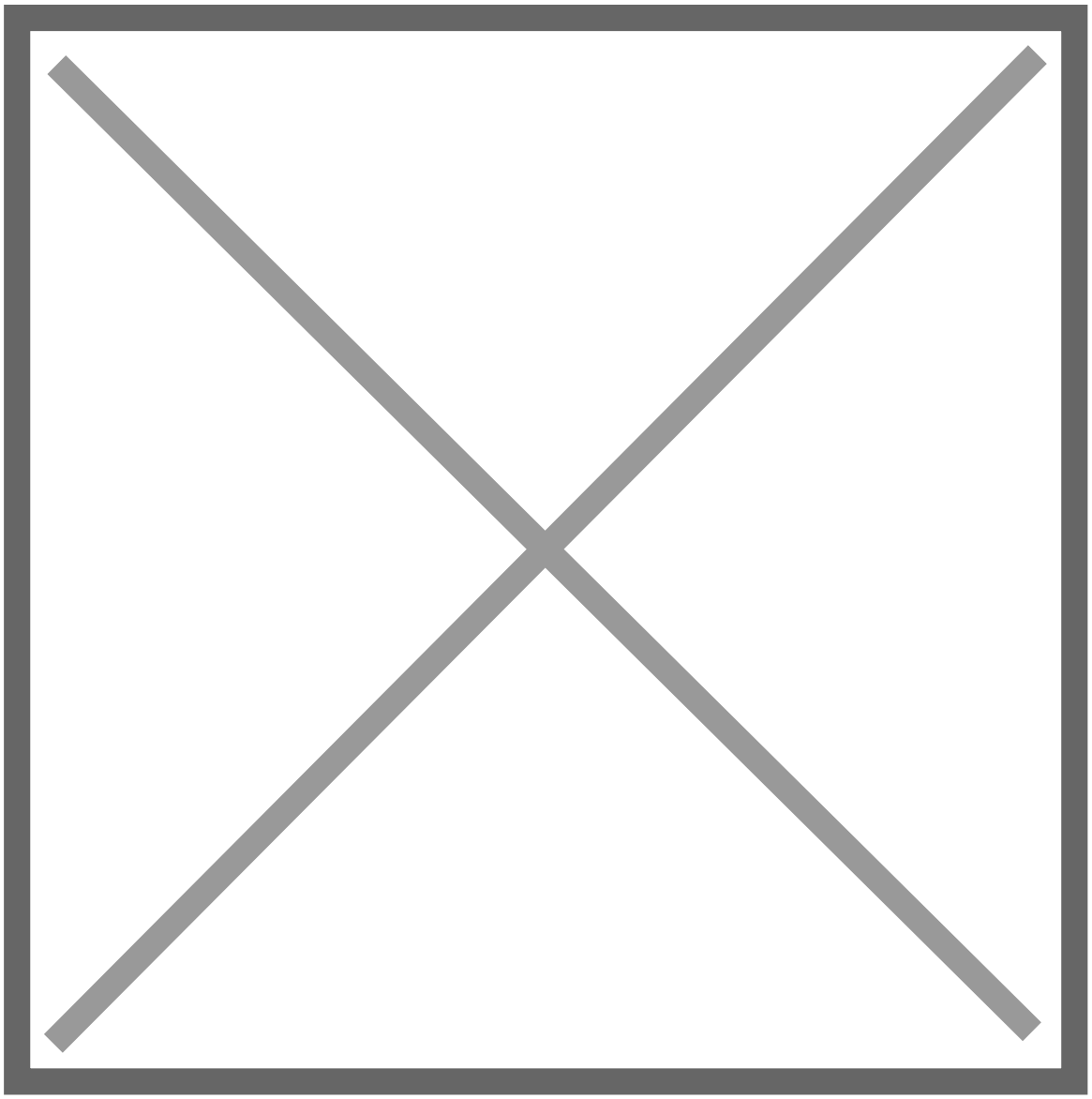
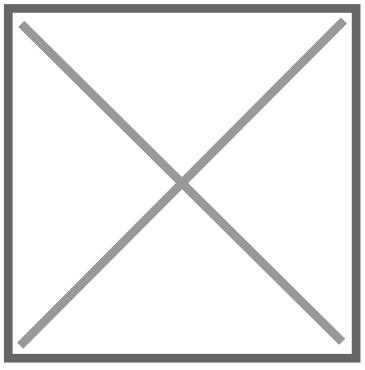
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Additional Image:



enlarge [+]
The outside has the main print on the inside repeated, and a second masonic print, probably from an engraved

plate by Evans.



enlarge [+]

The other two prints on the outside are groups of figures in landscape without Masonic reference. One may be derived from "Miss Nancy Dawson dancing the Hornpipe" which was used on tiles in the early 1760s (Anthony Ray, Liverpool Printed Tiles, 1994, no. B4-3).

Shape Type
Miscellaneous
Pattern Type
Commemorative, Heraldic and Historical Events
Date
1765-1775
Dimensions

- Diameter: 21.40 in (54.36 cm)
- Height: 9.50 in (24.13 cm)

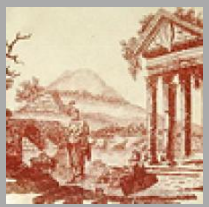
Maker
Josiah Wedgwood
Engraver's Name
Jeremiah Evans
Printer's Name
John Sadler and Guy Green

Description:

Wedgwood creamware bowl printed in black in Liverpool by Sadler and Green with Masonic and other prints, together with the inscription A HEART THAT CONCEALS/AND A TONGUE THAT NEVER REVEALS. The Masonic prints are in the style of the engraver Jeremiah Evans. Evans was himself a Mason, and the engraving for a certificate issued by the Sea Captains' Lodge in Liverpool is signed "Bro.

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Print Type Indexd

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