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Printing on Earthenware and Stoneware 1750-1800
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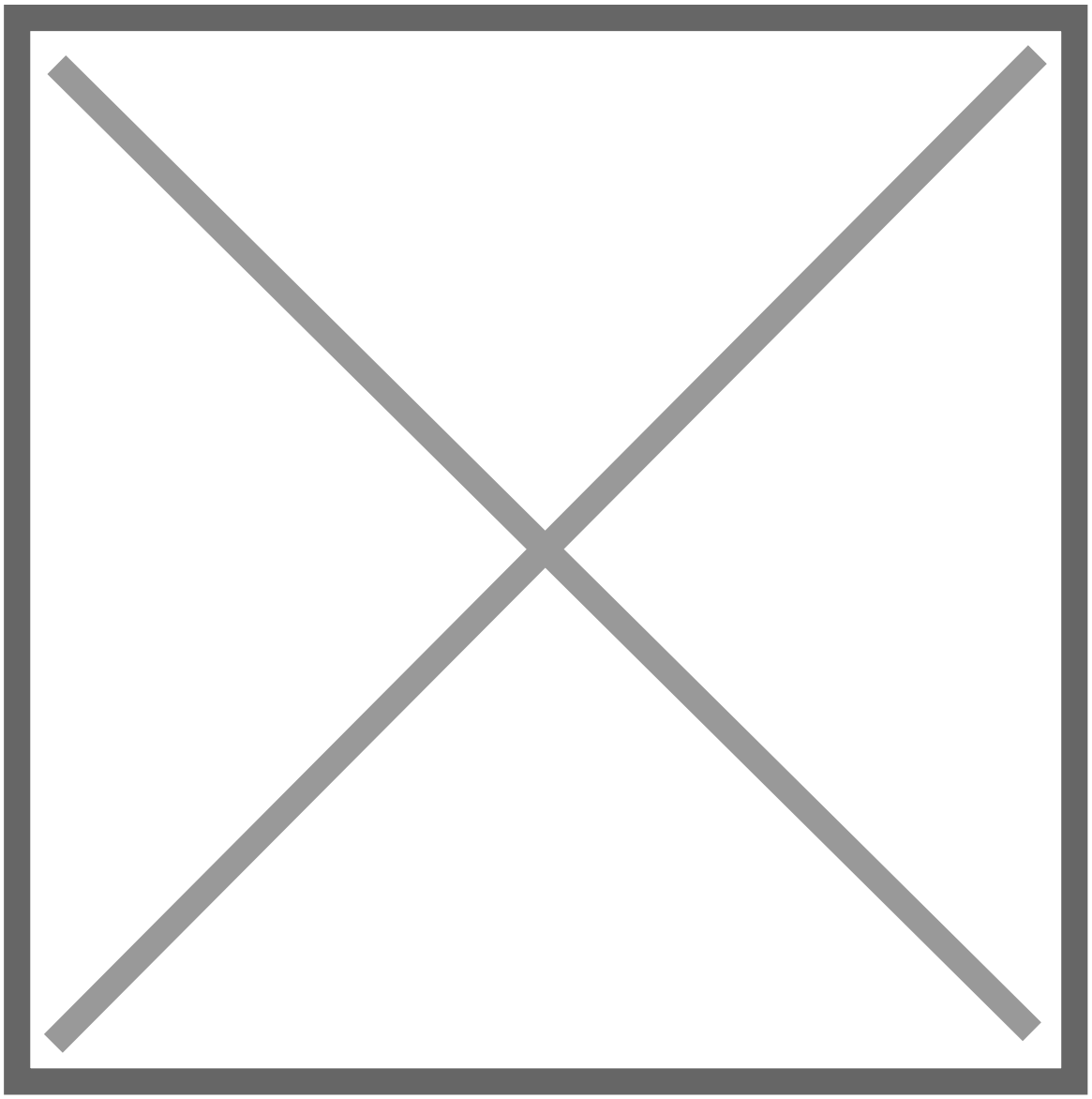
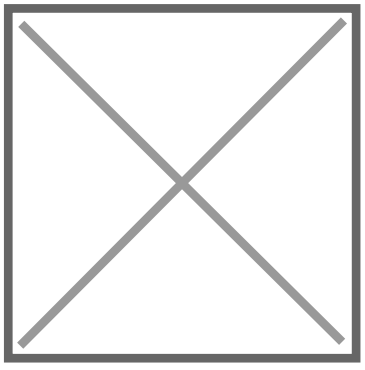


National Museums Liverpool 18.5.23.18

Pattern



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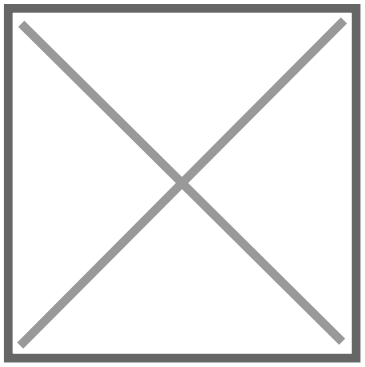
Source



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Source Description:
"Miss Younge in the character of Zara" in Act 1 scene 6 of Congreve's The Mourning Bride, engraved by Thornthwaite after Roberts, from Bell's British Theatre, 1776.

Shape Type
Miscellaneous
Pattern Type
Literature, Classical, Mythology, and the Arts
Date
1776-85
Dimensions

- Height: 0.70 in (1.78 cm)
- Length: 12.70 in (32.26 cm)
- Width: 12.70 in (32.26 cm)

Maker
Unknown
Printer's Name
Guy Green

Description:

Tin-glazed earthenware (so-called delftware) tile printed in black in Liverpool with "Miss Younge in the character of Zara" in Congreve's play The Mourning Bride (Anthony Ray, Liverpool Printed Tiles, 1994, F1-36).Many of Guy Green's theatrical tiles, like this one, copy later sources than that used for Richard Abbey's theatrical tiles. It therefore seems likely that Abbey was first in using theatrical subjects and that Green
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