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Overglaze

Printing on Earthenware and Stoneware 1750-1800

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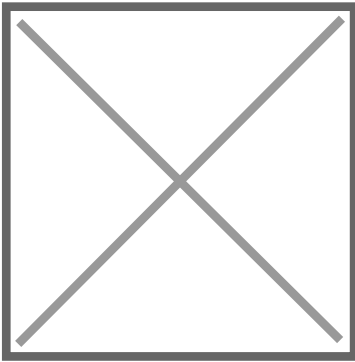
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Pattern



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Source



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Source Description:

"Miss Younger in the character of Zara" in Act 1 scene 6 of Congreve's *The Mourning Bride*, engraved by Thornthwaite after Roberts, from Bell's *British Theatre*, 1776.

Shape Type

Miscellaneous

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1776-85

Dimensions

- Height: 0.70 in (1.78 cm)
- Length: 12.70 in (32.26 cm)
- Width: 12.70 in (32.26 cm)

Maker

Unknown

Printer's Name

Guy Green

Description:

Tin-glazed earthenware (so-called delftware) tile printed in black in Liverpool with "Miss Younge in the character of Zara" in Congreve's play *The Mourning Bride* (Anthony Ray, *Liverpool Printed Tiles*, 1994, F1-36). Many of Guy Green's theatrical tiles, like this one, copy later sources than that used for Richard Abbey's theatrical tiles. It therefore seems likely that Abbey was first in using theatrical subjects and that Green

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Literature, Classical, Mythology, and the Arts

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Examples by Printer

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