# View PDF

Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

Add to My Gallery | Create an Album

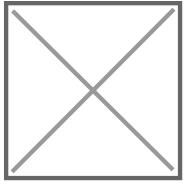


## Pattern



enlarge [+]

#### **Source**



enlarge [+]

### **Source Description:**

Source print's origins are unknown. It was published, or possibly re-published in 1753 as part of a portfolio of twenty pictures by various artists. The caption under the engraving reads The Figure of Heaven is all Delightful-A View of the Temple serv'd by Eunuchs, & of the delicious Round Island *expand* [+]

Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1820-1830
Dimensions

Length: 19.00 in (48.26 cm)Width: 16.50 in (41.91 cm)

Maker John & William Ridgway

#### Maker's Mark:



Printed *enlarge* [+]

#### **Description:**

A large earthenware platter with a molded gadroon border printed in blue in the India Temple pattern. This pattern is copied from a source print shown below. The central pattern is framed in the Catherine's Wheel border and the principal border is of a floral and geometric shape motif.

**BACK TO CATALOG INDEX** 



Printing in a single color on earthenware and stoneware 1820-1850

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Print Type Indexd View All