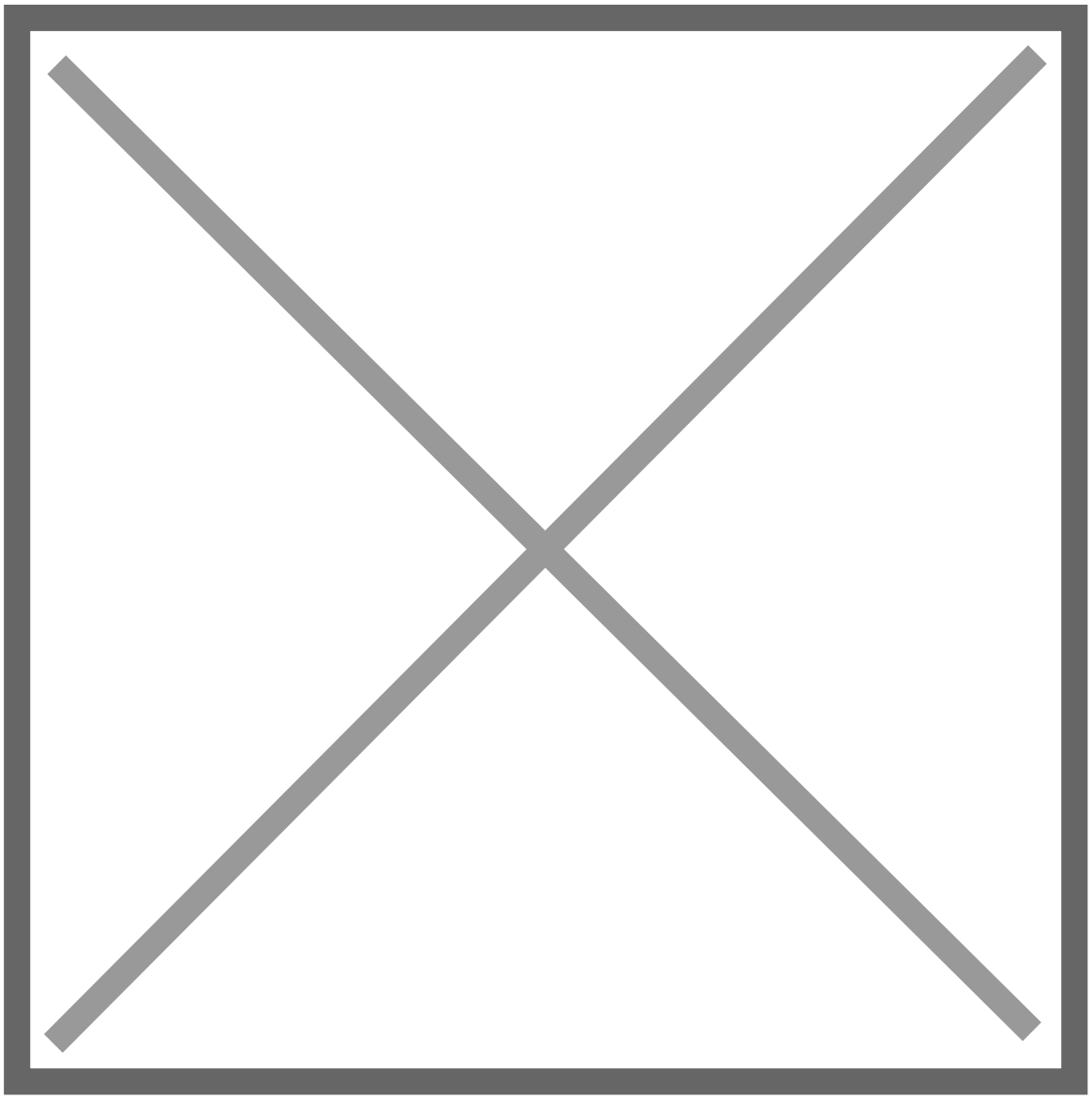
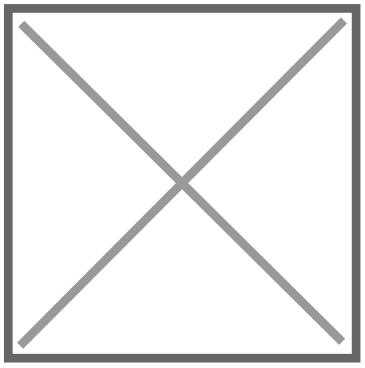
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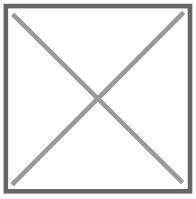
enlarge [+]
View of the reverse of the canister with a black print depicting lovers leaning on a rickety fence in the countryside. A scene sometimes referred to as “Jockey & Jenny” after popular ballads of the late 18th century

Shape Type
Breakfast & Tea Wares
Pattern Type
Genre Scenes
Date
1765-75
Dimensions

- Height: 13.50 in (34.29 cm)

Maker
Humphrey Palmer
Engraver's Name
Henry Baker (possibly)

Maker's Mark:



Printed
enlarge [+]

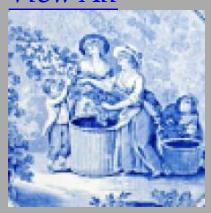
Description:

Tea canister, creamware, cylindrical shape with rounded shoulder and decorated with black transfer prints of rural lovers. On one side is a print of a woman tickling her sleeping lover, the print is inscribed along the bottom of the scene with clumps of grassy foliage separating the words "Palmer Enamel" and "Hanley". Overglaze black printing was often called enameling in the late 18th century
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Examples by Maker

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Examples by Engraver

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Print Type Indexd

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