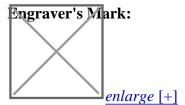


Collection of the Victoria & Albert Museum Shape Type Miscellaneous Pattern Type Literature, Classical, Mythology, and the Arts Date 1851 Dimensions

• Diameter: 13.27 in (33.71 cm)

Maker F. & R. Pratt & Co. Engraver's Name Jesse Austen



Description:

This plate was made especially for the Great Exhibition of 1851 to demonstrate Pratt's superb polychrome printing technique. The printed scene shows Christ reproving the Pharisees for their criticism of the disciples' plucking and eating ears of corn on the Sabbath: '...I will have mercy and not sacrifice...' (Matthew XII.I.vii). A fully realistic image such as this gave Pratt the widest scope to show *expand* [+]

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