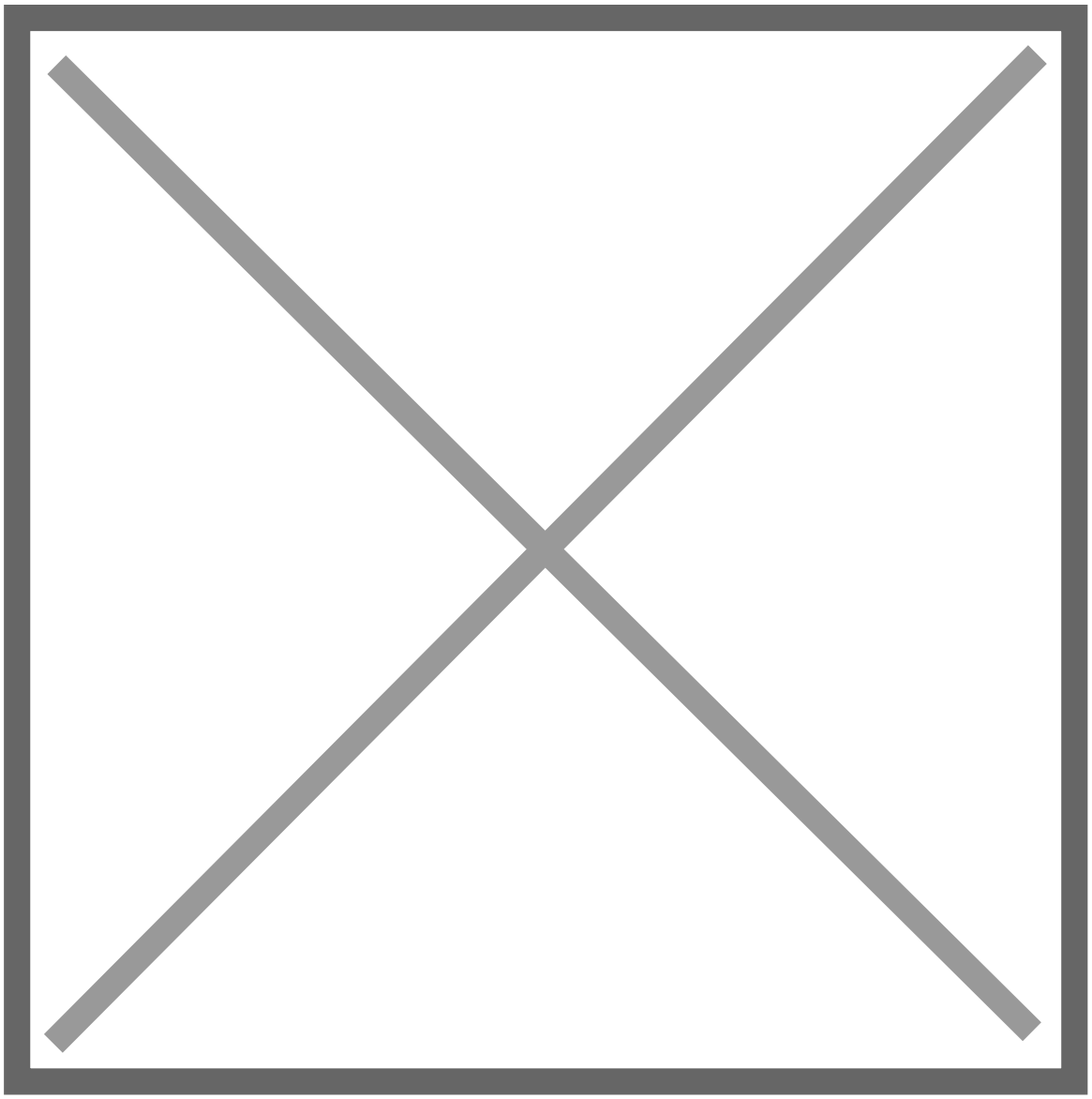
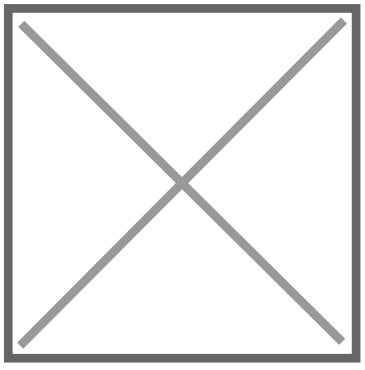
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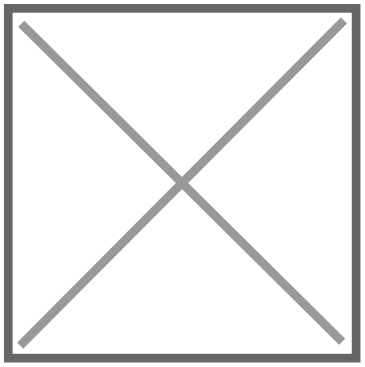
collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Pattern



enlarge [+]

Source

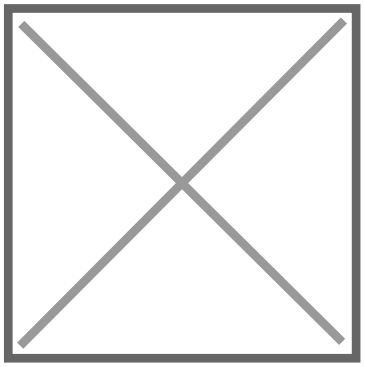


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Source Description:

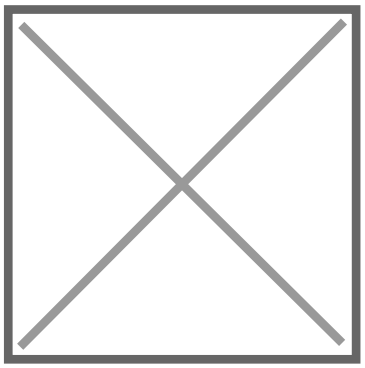
Beaker, hard-paste porcelain, of flared form and on a circular stepped foot, painted in monochrome sepia on both sides with scenes of children at work in a pottery. The piece was damaged in an air raid on the London home of Major Tapp who owned the piece at that time.
expand [+]

Additional Image:



enlarge [+]
Reverse of the Wedgwood bone china jug.

Additional Source Image:



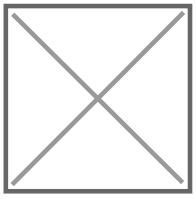
enlarge [+]
Reverse of the Gerverot beaker. © Trustees of the British Museum
Shape Type

Miscellaneous
Pattern Type
Genre Scenes
Date
1887
Dimensions

- Height: 13.00 in (33.02 cm)

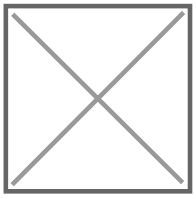
Maker
Wedgwood

Maker's Mark:



Painted
enlarge [+]

Maker's Mark:



Painted
enlarge [+]

Description:

Bone china jug with printed decoration and hand painted gilding. Above the lengthy inscription on the base is the painted pattern number 21353, this number may refer to the printed border pattern at the neck or to the specially commissioned designs around the body. The scenes are printed in a red/brown color and are described on the base as follows, "SUBJECTS The whole interior of
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Genre Scenes

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Examples by Maker

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Print Type Indexd

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