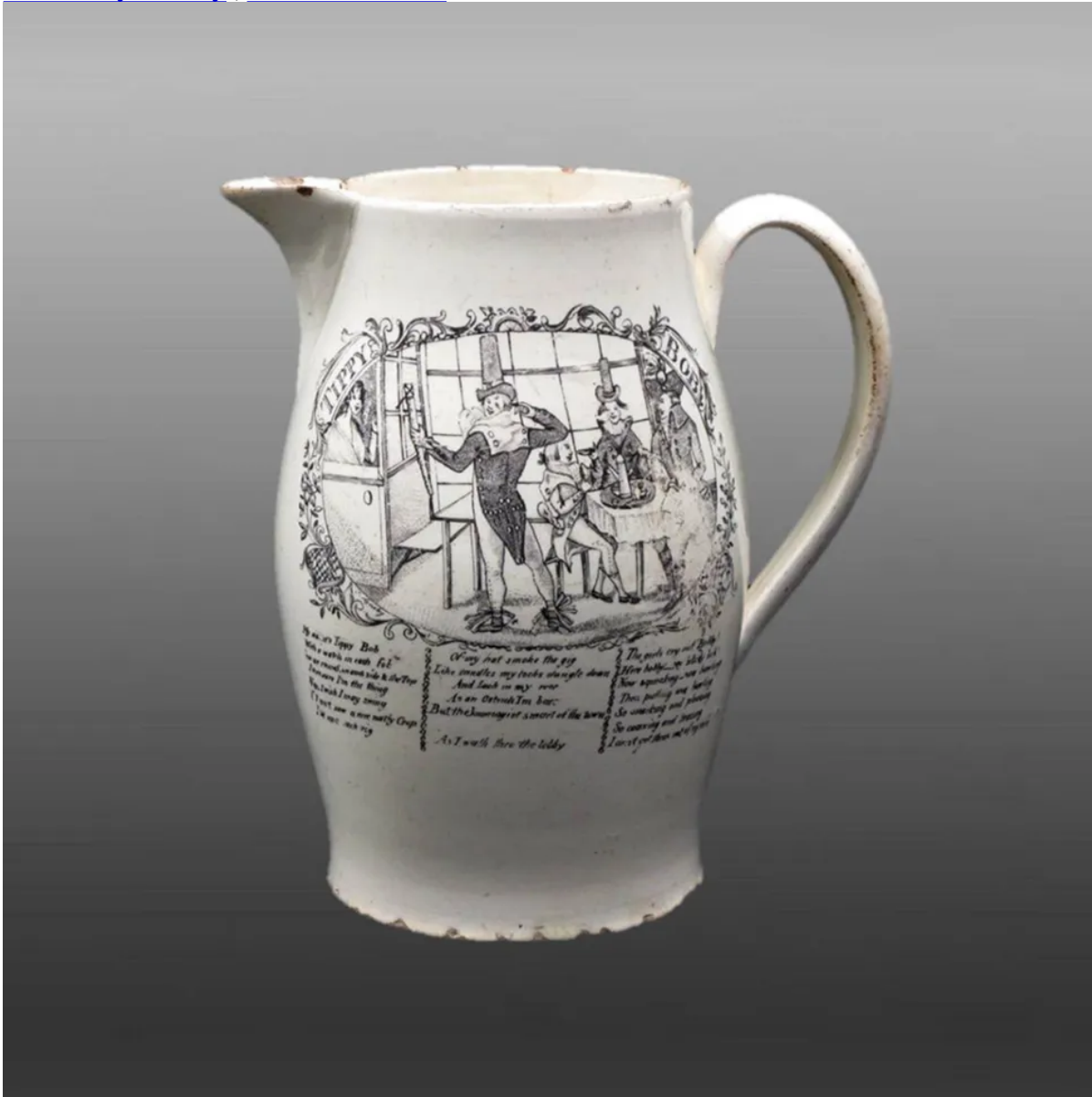


[View PDF](#)

Overglaze

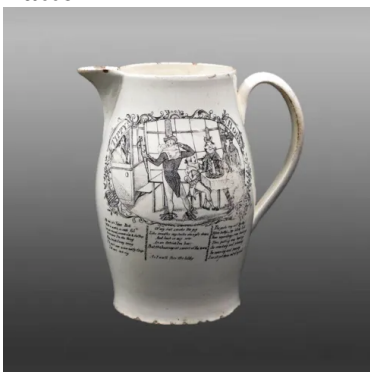
Printing on Earthenware and Stoneware 1750-1800

[Add to My Gallery](#) | [Create an Album](#)



collection of Potteries Museum & Art Gallery, Stoke-on-Trent

**Pattern**



[enlarge](#) [+]

## Source



[enlarge](#) [\[+\]](#)

## Source Description:

Mezzotint and etching inscribed, My name's Tippy Bob &c... Publish'd 28th March 1792 by Rob.t Sayer & Co. Fleet Street, London. © Trustees of the British Museum

## Additional Image:



[enlarge](#) [\[+\]](#)

Reverse side depicting rural scene.

Shape Type

Miscellaneous

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1792-1800

Dimensions

- Height: 7.00 in (17.78 cm)

Maker

John Aynsley

Engraver's Name

John Aynsley

Printer's Name

John Aynsley

**Printer's Mark:**



[enlarge](#) [+]

## Description:

Creamware jug with black printed decoration. One side entitled Tippy Bob depicts 'dandies' in a coffee house. The print is signed beneath the scene on the left with Aynsley and on the right Lane End. The subject is likely based on the theatrical figure of Bobby Lobby, played by Mr. Munden in the pantomime *Blue Beard* or the *Flight of Harlequin*, first performed at the Theatre Royal, Covent Garden, London on 21st

[expand](#) [+]

[BACK TO CATALOG INDEX](#)



Printing on Earthenware and Stoneware 1750-1800

[View All](#)



Literature, Classical, Mythology, and the Arts

[View All](#)



Examples by Maker

[View All](#)



Examples by Engraver

[View All](#)



Examples by Printer

[View All](#)



Print Type Indexd

[View All](#)