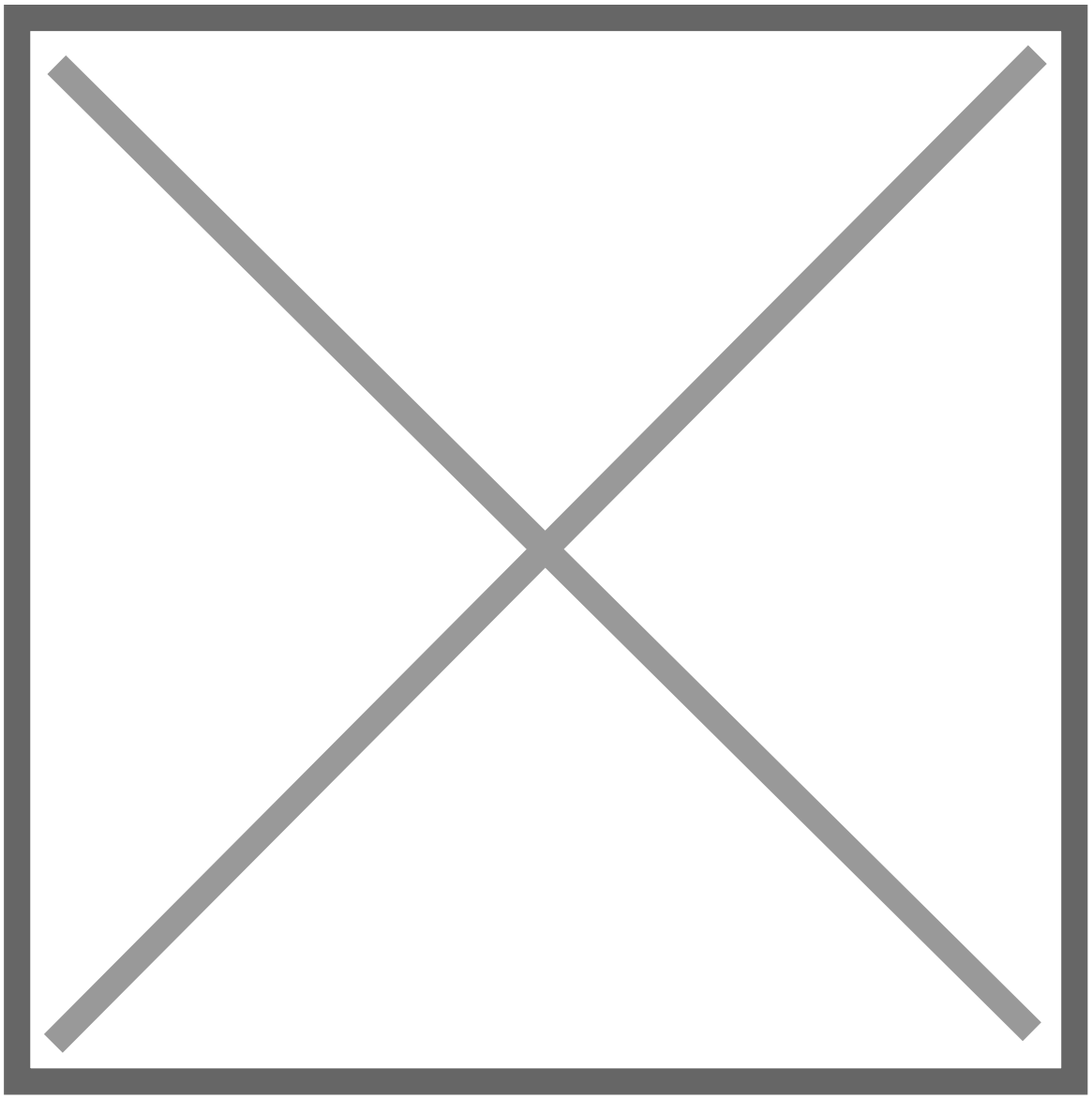
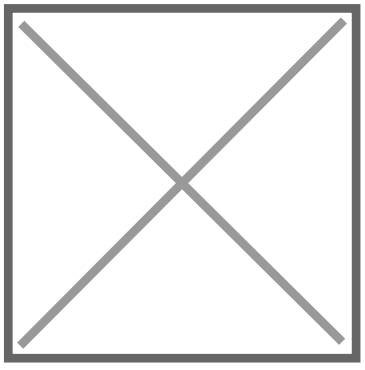
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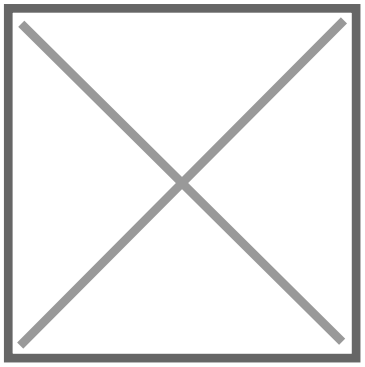
The collection of the Potteries Museum & Art Gallery, Stoke-on-Trent

**Pattern**



*enlarge* [+]

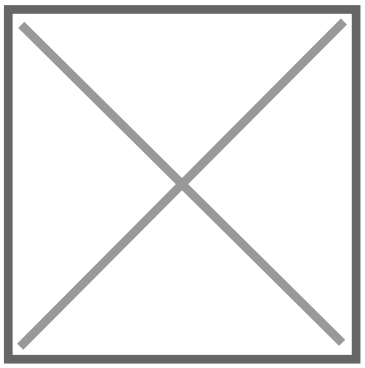
**Source**



*enlarge* [+]

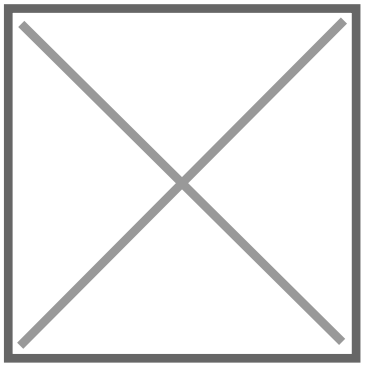
**Source Description:**
Hand colored mezzotint, withthe publication line Printed for & Sold by Carington Bowles No.69 in St Paul's Church Yard London. In the collection of the British Museum. Published c. 1784-86. © The Trustees of the British Museum

**Additional Image:**



*enlarge* [+]
Reverse side with printed farmyard scene signed T. Baddeley Hanley, and inscribed "Success to the Plough, the Fleece and the Pail/ May the Landlord ever flourish and the Tenant never fail".

**Additional Source Image:**



*enlarge* [+]
Hand coloured mezzotint, of companion print, with the publication line Printed for & Sold by Carington Bowles No.69 in St Paul's Church Yard London. In the collection of the British Museum. Published c. 1784-86. © The Trustees of the British Museum
Shape Type

Miscellaneous
Pattern Type
Miscellaneous
Date
1800-1804
Dimensions

- Height: 19.00 in (48.26 cm)

Maker
Unknown
Printer's Name
Thomas Badeley


**x:**

*enlarge* [+]

**Description:**

Creamware jug with black printed decoration.  On one side with a complex print with emblems and mottoes of Masonic and other fraternal orders.  Above the whole is a cartouche with the words "The End of The upright Man is Peace".  The main image depicts the virtuous man between the points of a compass which is inscribed "Bridle thy Will, Know thyself and Remember thy
*expand* [+]

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