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Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted

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This view shows how the transfer was skillfully and neatly spliced in the center under the jug's beak.



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View of the opposite side of the jug revealing the rest of the printed pattern. Again, the repeat of the pattern can be seen on the lower portion of the jug.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1805-1815

Dimensions

- Diameter: 14.00 in (35.56 cm)
- Height: 18.25 in (46.36 cm)

Maker

Unknown

Description:

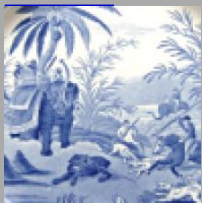
A very large earthenware jug printed in blue underglaze in the Bridgeless Chinoiserie, also known as Hermit, pattern. Ochre enameling has been added to the rim and handle. Whilst the transfer was skillfully executed, apparently the transfer piece used was not made specifically for this large piece as the pattern repeat near the bottom would indicate. The jug is too large to have served as
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Printed & Painted

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