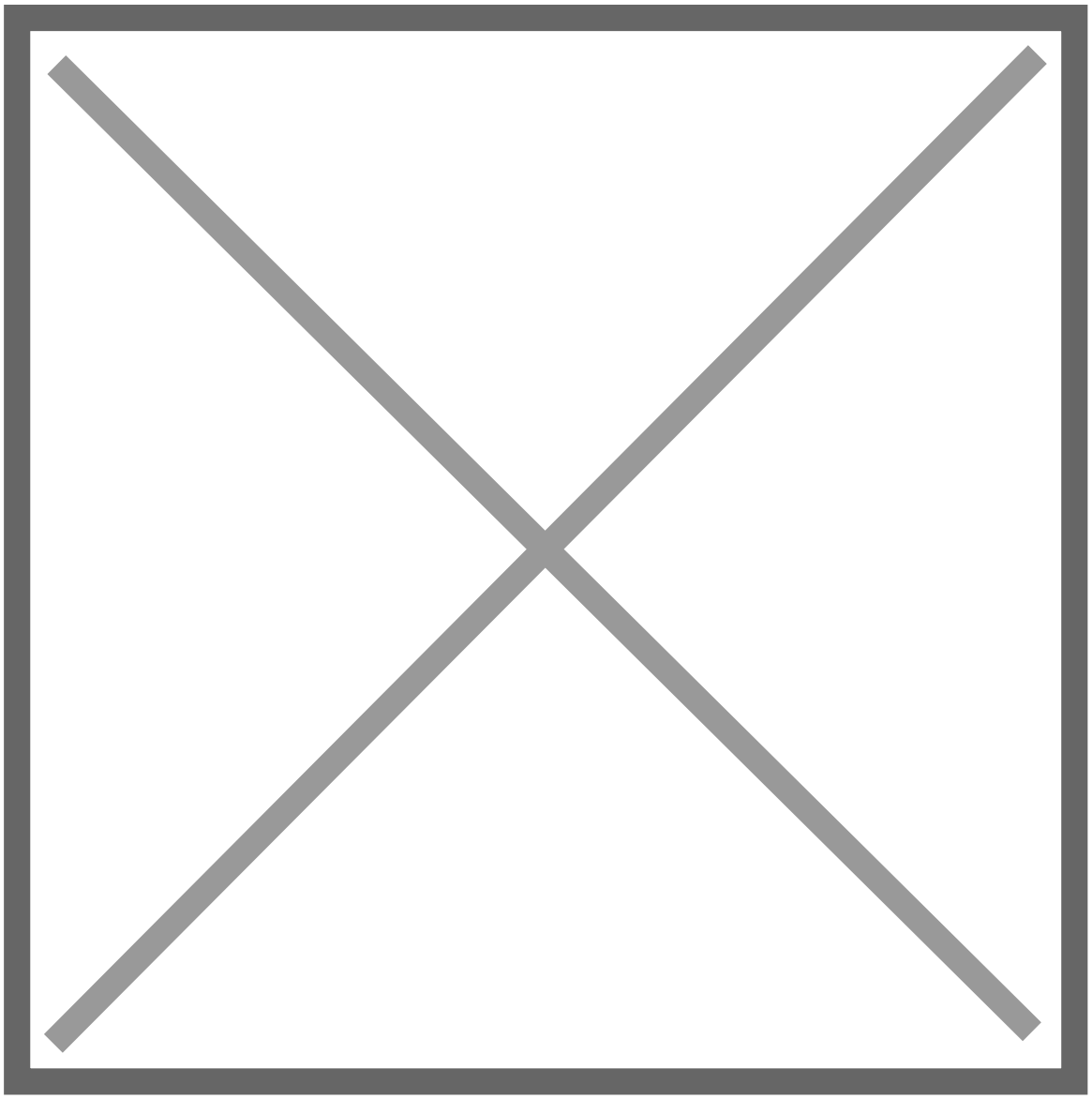
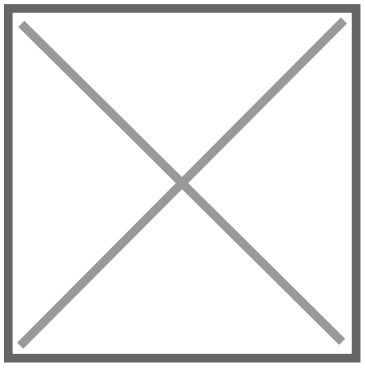
View PDF
Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
Add to My Gallery | Create an Album

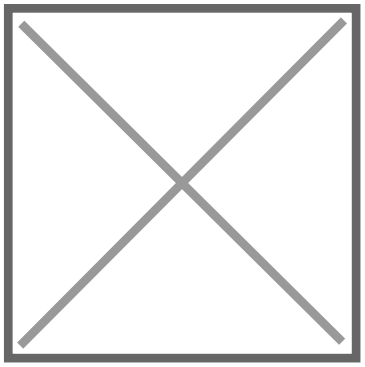


Pattern



enlarge [+]

Source



enlarge [+]

Source Description:
This Chinese Export porcelain saucer bears a hand painted pattern that was used as a basis for the Two Figures pattern, copied by many potters in the late 18th and early 19th centuries.

Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1790-1800
Dimensions

- Length: 13.88 in (35.26 cm)

Maker
Unknown

Maker's Mark:



Printed
enlarge [+]

Description:

A pearlware tray with elegantly molded leaf-shaped handles, printed with a line engraved version of the Two Figures II pattern which is based on a Chinese original export porcelain design. Robert Copeland refers the pattern as the standard version of Two Figures II. Reference Copeland, Robert. Spode's Willow Pattern and Other Designs after the Chinese, p. 69, plate 7. The border pattern consists of geometric shapes
expand [+]

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Print Type Indexd

View All