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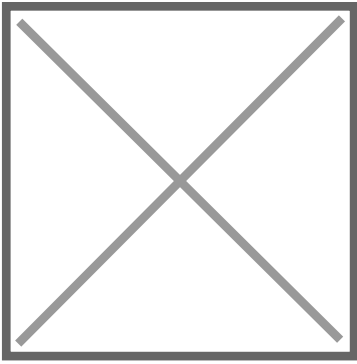
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

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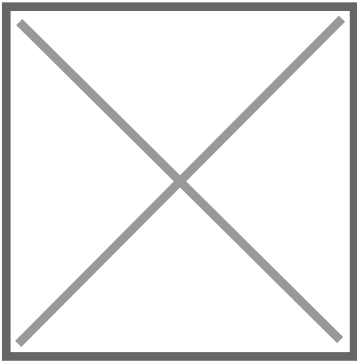


**Pattern**



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### Source



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### Source Description:

This Chinese Export porcelain saucer bears a hand painted pattern that was used as a basis for the Two Figures pattern, copied by many potters in the late 18th and early 19th centuries.

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1790-1800

Dimensions

- Length: 13.88 in (35.26 cm)

Maker

Unknown

### Maker's Mark:



Printed

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### Description:

A pearlware tray with elegantly molded leaf-shaped handles, printed with a line engraved version of the Two Figures II pattern which is based on a Chinese original export porcelain design. Robert Copeland refers the pattern as the standard version of Two Figures II. Reference Copeland, Robert. Spode's Willow Pattern and Other Designs after the Chinese, p. 69, plate 7. The border pattern consists of geometric shapes

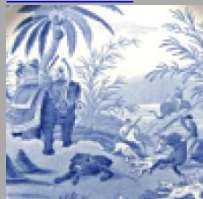
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