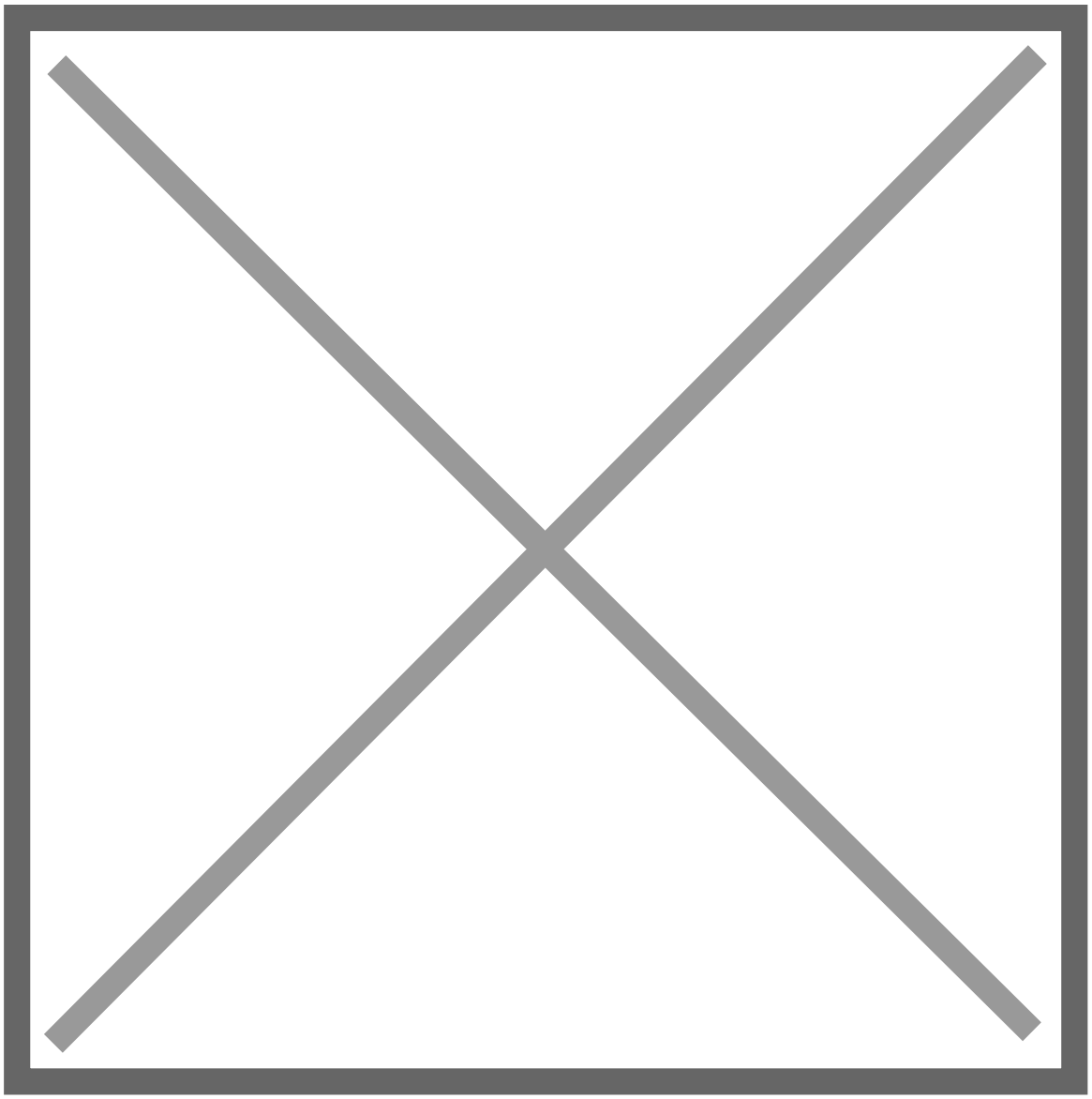
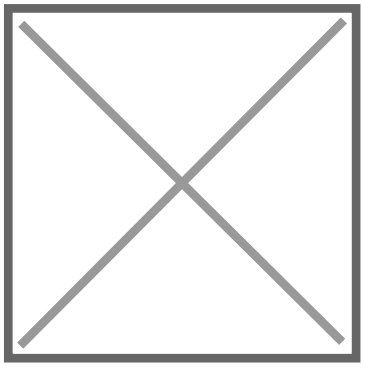
View PDF
Underglaze
Printing in a single color on earthenware and stoneware 1820-1850
Add to My Gallery | Create an Album

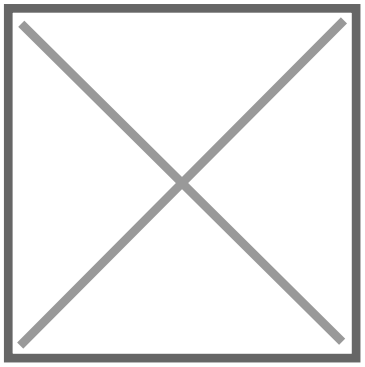


Pattern



enlarge [+]

Source



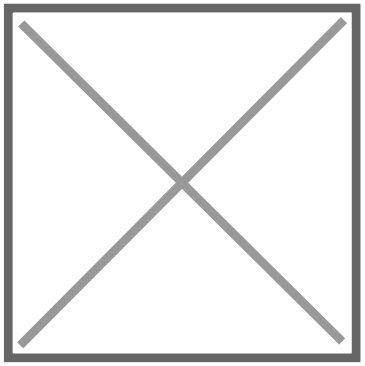
enlarge [+]

Source Description:
Cintra drawn by C. Stansfield from a sketch by Captain Elliot and engraved by Edward Findon.

Additional Image:



enlarge [+]
Profile view of bowl. The series has a distinctive border with acanthus scrolls. The same border was used for the Byron Groups series by the same maker.

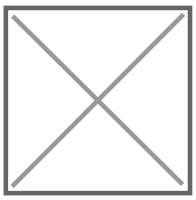


enlarge [+]
Detail of central print.
Shape Type
Miscellaneous
Pattern Type
Landscapes and Waterscapes
Date
1833 - 1847
Dimensions

- Diameter: 11.50 in (29.21 cm)
- Height: 2.75 in (6.99 cm)

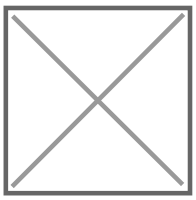
Maker
Copeland & Garrett

Maker's Mark:



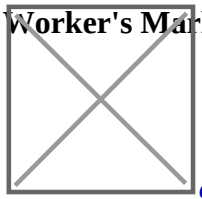
Printed
enlarge [+]

Maker's Mark:



Impressed
enlarge [+]

Worker's Mark:



enlarge [+]

Description:

A large deep earthenware bowl printed in green underglaze with a view of Cintra from the Byron Views Series, inspired by the source print Cintra drawn by C. Stansfield from a sketch by Captain Elliot and engraved by Edward Findon. Cintra was the summer home of the Kings of Portugal and was visited by Lord Byron in 1816. The pattern was continued by W.T. Copeland,
expand [+]

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1820-1850
View All



Landscapes and Waterscapes

View All



Examples by Maker

View All



Print Type Indexd

View All