

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted

[Add to My Gallery](#) | [Create an Album](#)



Pattern



[enlarge](#) [+]

Source

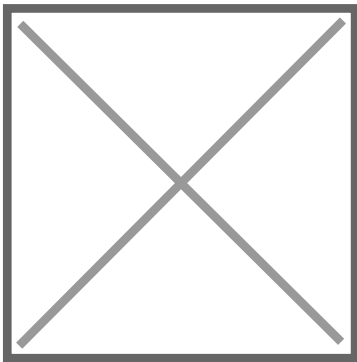


[enlarge](#) [+]

Source Description:

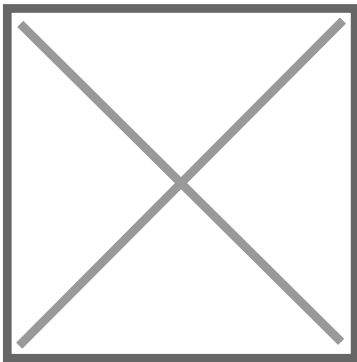
Probable source print for this pattern. Artist: John Chapman. 5.55 inches by 3.54 inches. Courtesy of the National Maritime Museum, Greenwich, London, Sutcliffe-Smith Collection, ID PAD4205.

Additional Image:



[enlarge](#) [+]

The exterior of the bowl is printed in a wider version of the same border pattern used on the interior.



[enlarge](#) [+]

A framed circular earthenware plaque transfer printed in brown in the same pattern as seen on the punch bowl. Overall dimensions: 1.57 inches x 8.46 inches. c.1806. Courtesy of the National Maritime Museum, Greenwich, London, Sutcliffe-Smith Collection, ID AAA4907.

Shape Type

Dinner & Dessert Wares

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1806

Dimensions

- Diameter: 8.75 in (22.23 cm)
- Height: 3.25 in (8.26 cm)

Maker

Unknown

Description:

A pearlware bowl on pedestal base, printed in blue with a painted ochre rim. The same Chinoiserie border pattern has been used on both the inside and outside of the bowl. The border design consists of two large insects and a number of smaller insects in reserves surrounded by geometric and floral motifs. In the centre is a portrait of Vice Admiral Horatio Nelson (1758-1805)

expand [+]

[BACK TO CATALOG INDEX](#)



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



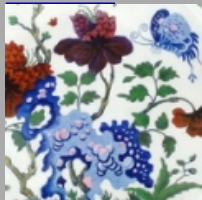
Commemorative, Heraldic and Historical Events

[View All](#)



Examples by Maker

[View All](#)



Printed & Painted

[View All](#)



Print Type Indexd

[View All](#)