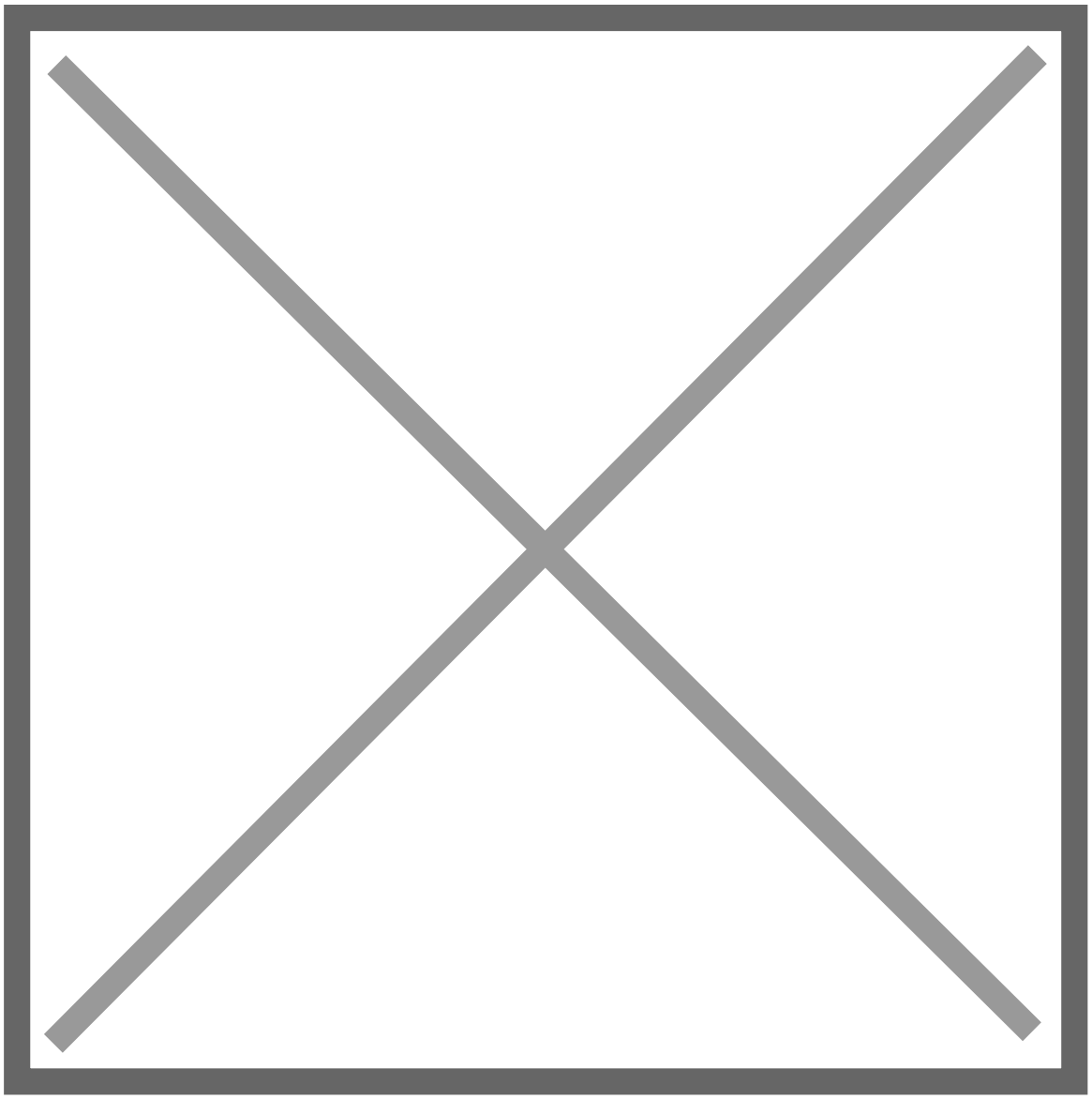
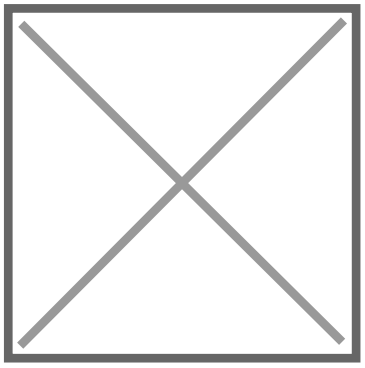
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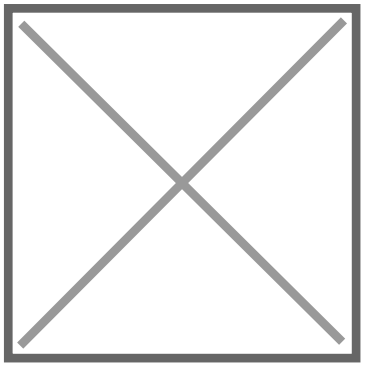


Pattern



enlarge [+]

Source



enlarge [+]

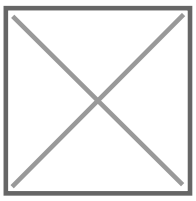
Source Description:
This Chinese export porcelain saucer has a hand painted pattern that was used as a basis for the Two Figures II pattern, copied by many potters in the late 18th and early 19th centuries.

Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1790-1800
Dimensions

- Length: 11.00 in (27.94 cm)
- Width: 8.50 in (21.59 cm)

Maker
Spode

Maker's Mark:



Impressed
enlarge [+]

Description:

This oval molded and pierced pearlware stand is line engraved and printed in blue in an early form of Spode's Two Figures II pattern. It likely served as the stand for a chestnut or fruit basket. It is a very early example of Spode's blue printed pearlware in this pattern. This same piece is illustrated in Copeland, Robert. Spode Willow Pattern and Other Designs after the
expand [+]

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Examples by Maker

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Print Type Indexd

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