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Printing on Earthenware and Stoneware 1750-1800
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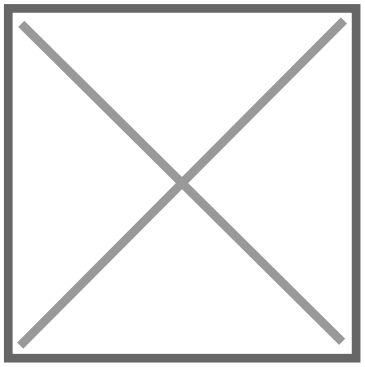
On 10 June 1763 Sadler wrote to Wedgwood: "I this day rec[eive]d from London some Plates of Landskips."

The engraving of this scene has been attributed to Samuel Wale, whom Sadler described to Wedgwood in an earlier letter as "the principal Person that designs for us." A study of Wale's output, however, shows that he was primarily an illustrator who made drawings for others to engrave. Sadler was being strictly accurate in saying that he designed rather than engraved for him. Wale's surviving work consists of figure-groups and buildings rather than pure landscapes. Both the designer and the engraver of this scene therefore remain unknown.



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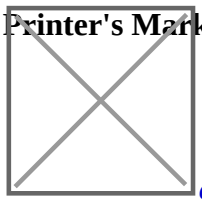
The mug dates from after Sadler had retired from his partnership with Green in 1770, but still includes Sadler's signature in the print. The "landskip" is probably one of the engraved plates Sadler and Green bought in 1763, and is also known on a Worcester porcelain mug of the 1760s with Sadler's signature.Wedgwood did not approve of Sadler signing prints on creamware printed for Wedgwood's own orders, but could do nothing about creamware which Sadler printed and sold on his own account, either to Liverpool dealers or directly for export.

Shape Type
Miscellaneous
Pattern Type
Landscapes and Waterscapes
Date
1770-1780
Dimensions

- Diameter: 10.10 in (25.65 cm)
- Height: 15.30 in (38.86 cm)
- Length: 14.90 in (37.85 cm)

Maker
Josiah Wedgwood
Printer's Name
Guy Green

Printer's Mark:



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Description:

Creamware mug printed in black in Liverpool by Guy Green. His former partner John Sadler wrote to Wedgwood on 27 March 1763 about "the variety of tint the Landskips, etc. have. A Landskip, for instance, has the fore Ground, which is very strong; Buildings etc. a little lighter, Water and other distant Buildings lighter yet,

and Hills, Sky, etc. lighter still. And it may
expand [+]

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