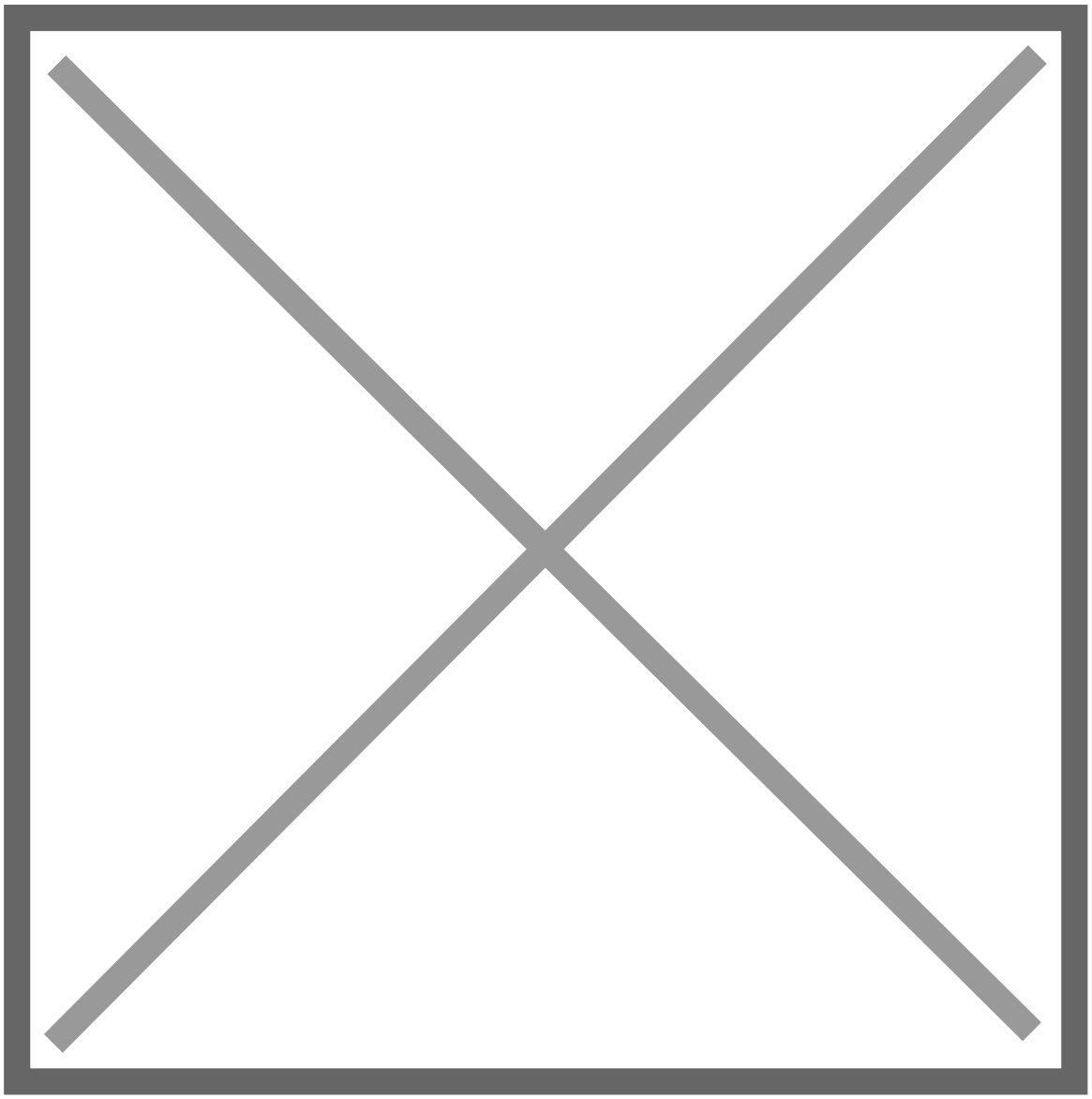
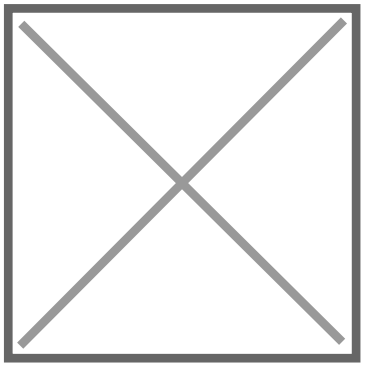
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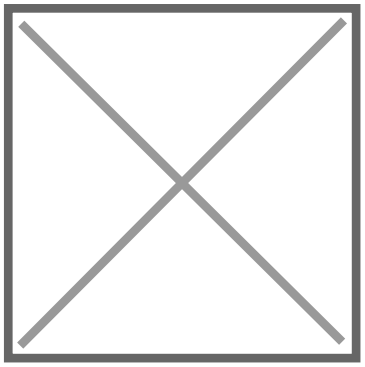


Pattern



enlarge [+]

Source

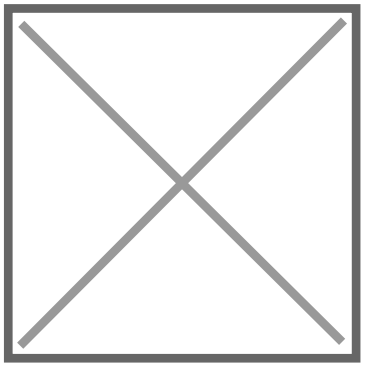


enlarge [+]

Source Description:

In addition to this print, View in the Fort, Madura, four other prints were used as inspiration for this pattern: Ruins at the Antient City of Gour (ruins to the left of the domed building), View in the Fort of Tritchinopoly (mountain in the background), and The Punj Mahalla Gate,
expand [+]

Additional Image:



enlarge [+]

Printed on the back in puce is the song in Latin: "Non nobis, non nobis, Domine, Sed nomini tuo da gloriam." English Translation: "Not to us, not to us, O Lord, But to your name give glory." The Latin text derives from Psalm 113:9 (according to the Vulgate numbering), which corresponds to Psalm 115:1 in the King James Version. Non nobis Domine is now known in the form of a sixteenth-century canon derived from two passages in the motet Aspice Domine (a5) by the South Netherlandish lutenist and composer Philip van Wilder, who worked at the English court from c. 1520 until his death in 1554. Non nobis Domine is usually sung as a three-part perpetual canon with the two comites entering at the lower fourth and lower octave in relation to the dux. This is the version given in most of the early sources, but many other solutions are technically possible, a fact which has no doubt contributed much to its enduring appeal.Non Nobis, Domine! Is the official school song of Craigholme Girls School, Glasgow, UK and The High School For Girls, Gloucester, UK. It is also the official slogan of Guildford County School in Surrey, UK. According to Peter Hyland, The Herculaneum Pottery, Liverpool's Forgotten Glory, this psalm sometimes appears printed in black.

Additional Source Image:



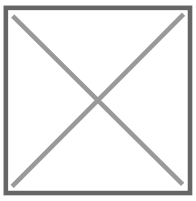
enlarge [+]
The Punj Mahalla Gate, Lucnow. Thomas & William Daniell Oriental Scenery. c. 1801. One of five source prints used for this pattern.

Additional Source Image:
An additional source print, one of five, View in the Fort of Tritchinopoly, Thomas & William Daniell, Oriental Scenery, c. 1797.
Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1810-1815
Dimensions

- Diameter: 8.55 in (21.72 cm)

Maker
Herculaneum Pottery

Maker's Mark:



Impressed
enlarge [+]

Description:

An earthenware plate printed in blue underglaze with a pattern named View in the Fort, Madura, a name taken from the name of one of the source prints used for this pattern. Four different source prints from Oriental Scenery by Thomas and William Daniell were used in addition to the print for which the pattern gets its name. They are all documented in Sack.
expand [+]

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Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Print Type Indexd

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