

[View PDF](#)

Overglaze

Printing on Earthenware and Stoneware 1800-1900

[Add to My Gallery](#) | [Create an Album](#)



National Museums Liverpool 27.3.79.1

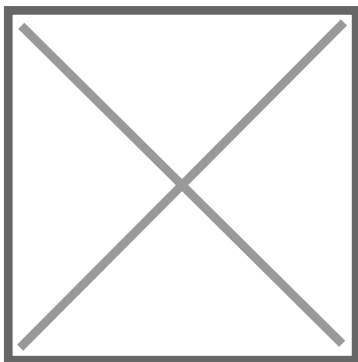
**Additional Image:**



[enlarge](#) [+]

The other side printed with "Euryclea discovers Ulysses". The recognition of Ulysses (Odysseus) by his old

nurse comes from much later in the Odyssey. The choice of these two disconnected episodes from a very long story to illustrate this vase suggests that whoever chose them did not know the story. The prints were copied from John Flaxman's illustrations to the Odyssey, which were reprinted many times after their first publication in 1793.



[enlarge \[+\]](#)

Each scene is neatly labelled underneath.

Shape Type

Miscellaneous

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1866-1867

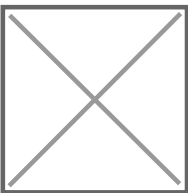
Dimensions

- Diameter: 14.80 in (37.59 cm)
- Height: 12.90 in (32.77 cm)

Maker

Bishops Waltham Pottery

**Maker's Mark:**



Printed

[enlarge \[+\]](#)

**Description:**

Unglazed terracotta earthenware vase printed with "Ulysses on the hearth presenting himself to Alcinous and Arete" from Homer's Odyssey. Ulysses is the Latin version of the Greek name Odysseus. The Bishops Waltham Clay Company Ltd. exhibited pottery, terracotta and ornamental bricks at the 1867 Paris International Exhibition.

[BACK TO CATALOG INDEX](#)



Printing on Earthenware and Stoneware 1800-1900

[View All](#)



Literature, Classical, Mythology, and the Arts

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)