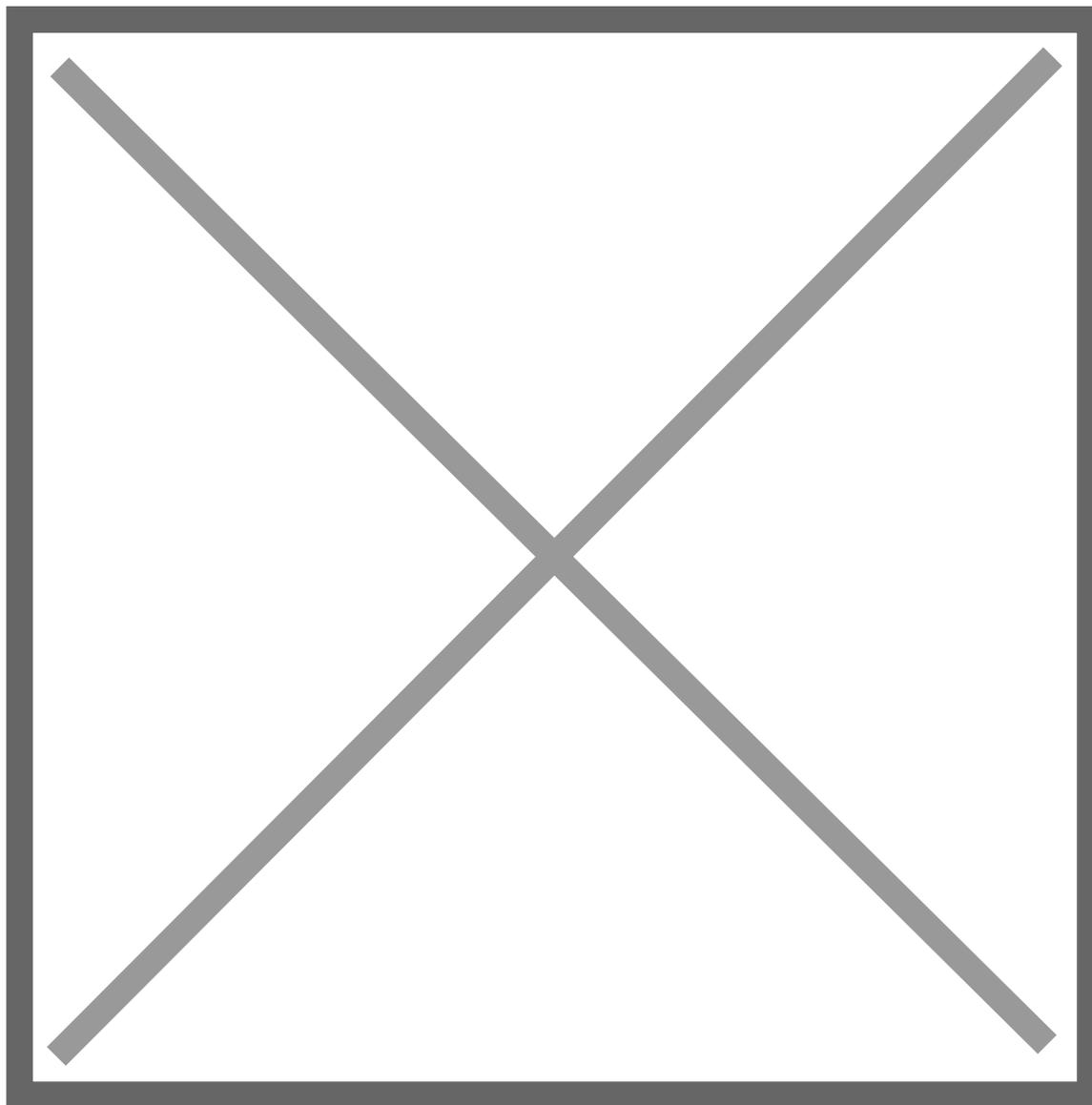


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Overglaze

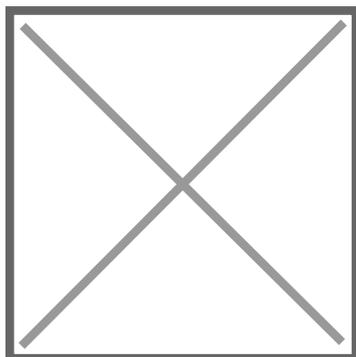
Printing on Porcelain 1750-1800

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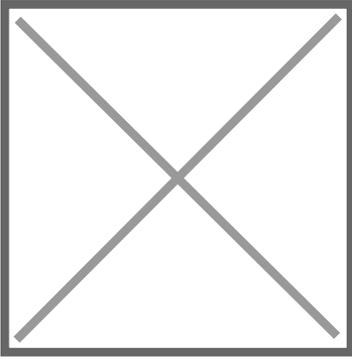
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Pattern



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Source

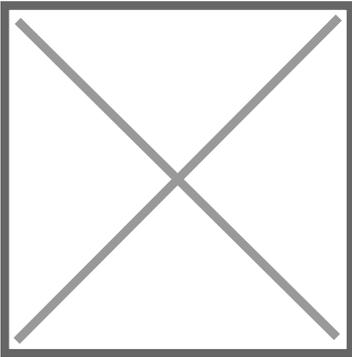


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Source Description:

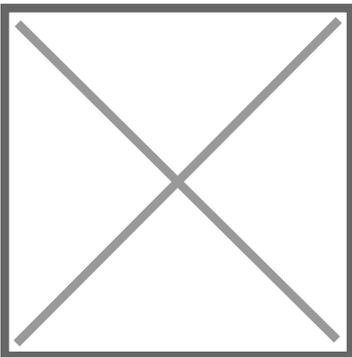
This engraving of 1741 is by Jacques Philippe le Bas and is after a painting by Jean Baptiste Chardin entitled *Le Négligé ou Toilette du Matin*. It is the source for the main print on the Bow plate.

Additional Image:



[enlarge](#) [+]

This print appears on the rim of the plate. It is part of *The Toys*.



[enlarge](#) [+]

This print of children also appears on the rim of the plate. It is also part of *The Toys*. These two small prints also appear as subsidiary prints on Bow bowls with the entire scene as the main print. See item 8.6 in *18th Century English Transfer-Printed Porcelain* by J. M. Handley and item 57 in *Bow Porcelain* by Gordon & Sue Guy-Jones.

Shape Type

Dinner & Dessert Wares

Pattern Type

Genre Scenes

Date

1757-1760

Dimensions

- Diameter: 20.30 in (51.56 cm)

Maker

Bow

Description:

This octagonal Bow porcelain plate is printed in purple enamel with *Le Négligé* after Jean Baptiste Chardin: a lady is shown adjusting a young girl's headdress in a bedroom with a paneled background. There are five subsidiary prints around the rim of the plate. Two of these are split prints taken from *The Toys*. One shows a lady holding a flower spray in her left
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