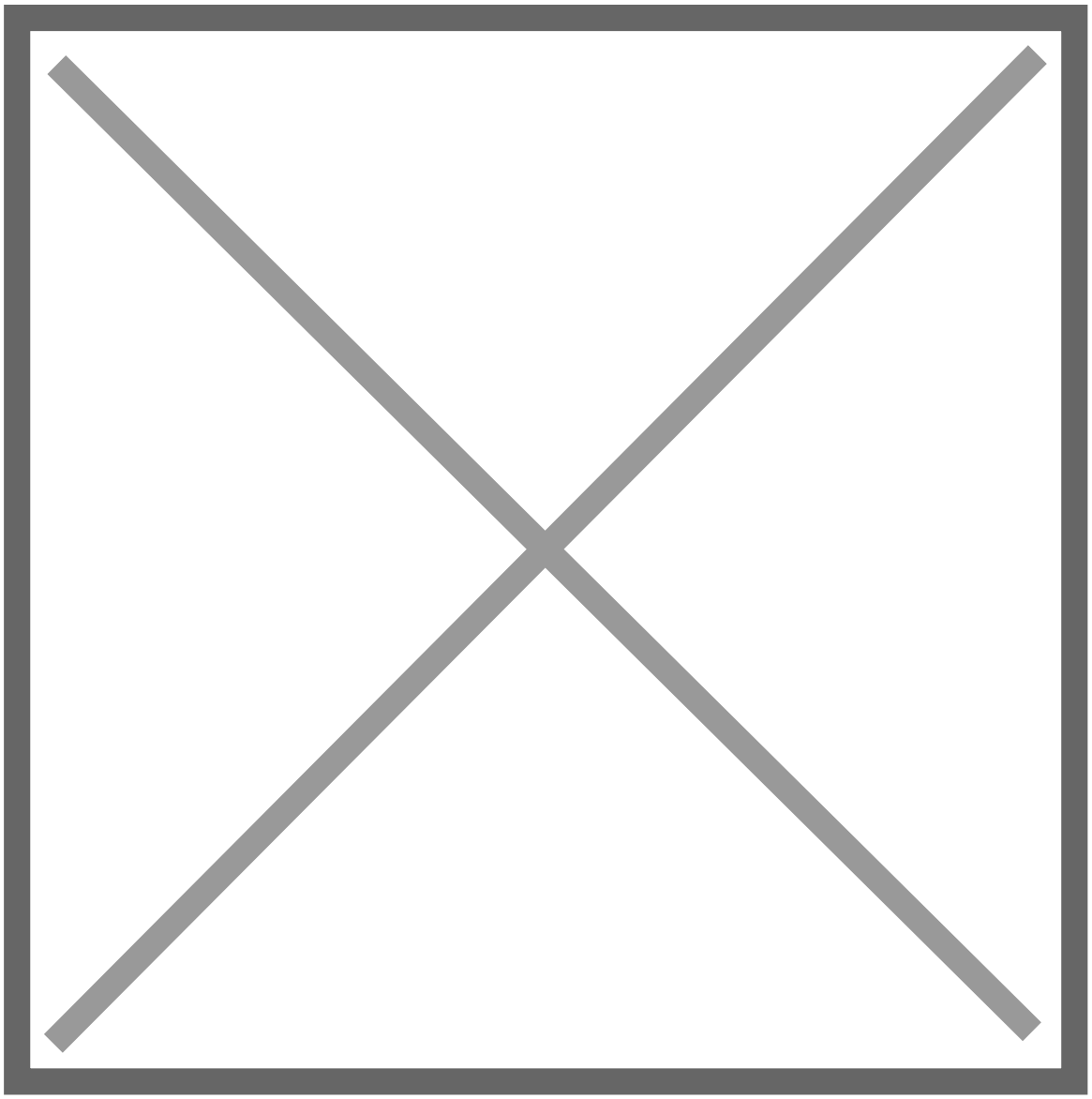
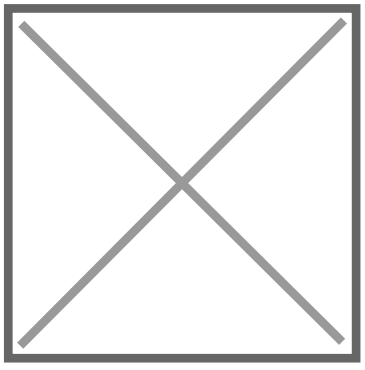
View PDF
Overglaze
Printing on Earthenware and Stoneware 1750-1800, printed and painted
Add to My Gallery | Create an Album

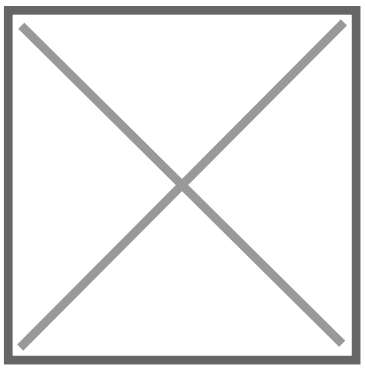


collection of Winterthur Museum

Additional Image:



enlarge [+]
Shown here are two other classical urn designs.



enlarge [+]
A fireplace decorated with similar tiles in the Henry Francis du Pont home, now the Winterthur Museum and Country Estate.
Shape Type
Miscellaneous
Pattern Type
Literature, Classical, Mythology, and the Arts
Date
1770-1780
Dimensions

- Height: 5.00 in (12.70 cm)
- Width: 4.93 in (12.52 cm)

Maker
Guy Green

Description:

A tin-glazed earthenware fireplace or wall tile overglaze printed in black and washed with green with a covered urn with acanthus scrolls in the revived classical style. It is one of many designs produced to serve as decorative tiles on a wall or on a fireplace surround. See below for other examples. The source of the design is Matthias Darley, 55 Vases, London 1770, plate
expand [+]

BACK TO CATALOG INDEX



Printing on Earthenware and Stoneware 1750-1800
View All



Literature, Classical, Mythology, and the Arts

View All



Examples by Maker

View All



Printed & Painted

View All



Print Type Indexd

View All