

[View PDF](#)

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted

[Add to My Gallery](#) | [Create an Album](#)



**Pattern**



[enlarge](#) [+]

## Source



[enlarge \[+\]](#)

## Source Description:

Title: Hotun on the Canton River Artist: Daniell, Thomas and William Engraver / Plate Maker: Daniell, Thomas and William Size: 7.5 inches x 5 inches Print Date: 1810

## Additional Image:



[enlarge \[+\]](#)

Shown here is the second source print used to develop this pattern: Title: South West View of Canton Artist: Daniell, Thomas and William Engraver / Plate Maker: Daniell, Thomas and William Size: 7.5 inches x 5 inches Print Date: 1810

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1815-1820

Dimensions

- Length: 9.75 in (24.77 cm)
- Width: 7.50 in (19.05 cm)

Maker

Robert Hamilton

## Description:

An earthenware pierced stand printed in blue underglaze with overglaze enameling in several colors. The border consists of a combination of geometric shapes and medallions with Chinese landscape scenes. This example is unmarked but the pattern is known on pieces with an impressed HAMILTON STROKE mark. The structure on the right comes from a source print titled Hotun on the Canton River. The boat

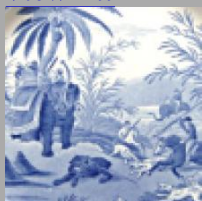
*expand* [+]

## BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1780-1820

[View All](#)



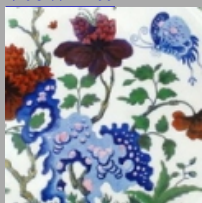
Chinese, Asian and Other Exotic Themes

[View All](#)



Examples by Maker

[View All](#)



Printed & Painted

[View All](#)



Print Type Indexd

[View All](#)