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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820, printed and painted
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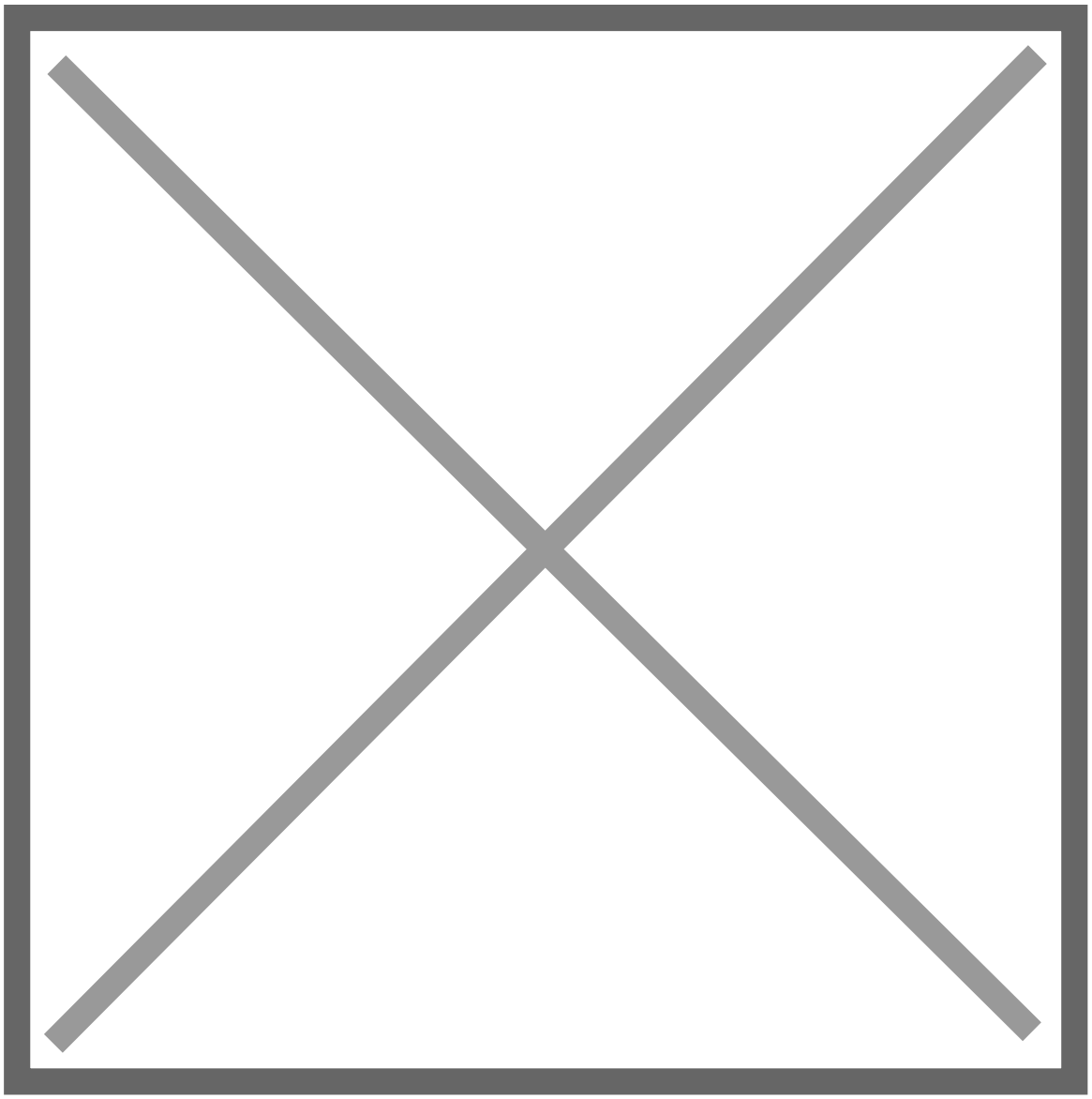
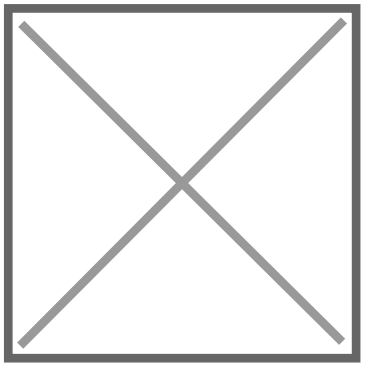


Pattern



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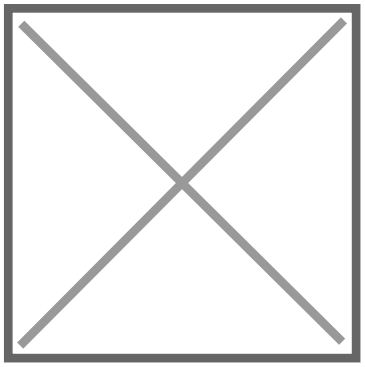
Source



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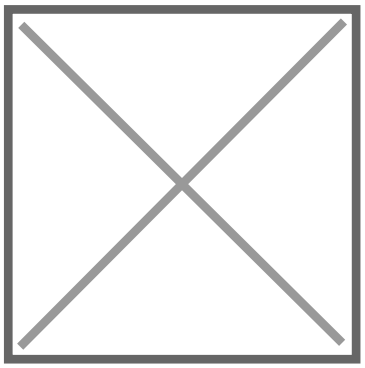
Source Description:
Title: Hotun on the Canton River Artist: Daniell, Thomas and WilliamEngraver / Plate Maker: Daniell, Thomas and WilliamSize: 7.5 inches x 5 inchesPrint Date: 1810

Additional Image:



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Shown here is the second source print used to develop this pattern:Title: South West View of Canton Artist: Daniell, Thomas and WilliamEngraver / Plate Maker: Daniell, Thomas and WilliamSize: 7.5 inches x 5 inchesPrint Date: 1810
Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1815-1820
Dimensions

- Length: 9.75 in (24.77 cm)
- Width: 7.50 in (19.05 cm)

Maker
Robert Hamilton

Description:

An earthenware pierced stand printed in blue underglaze with overglaze enameling in several colors. The border consists of a combination of geometric shapes and medallions with Chinese landscape scenes. This example is unmarked but the pattern is known on pieces with an impressed HAMILTON STOKE mark. The structure on the right comes from a source print titled Hotun on the Canton River. The boat

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