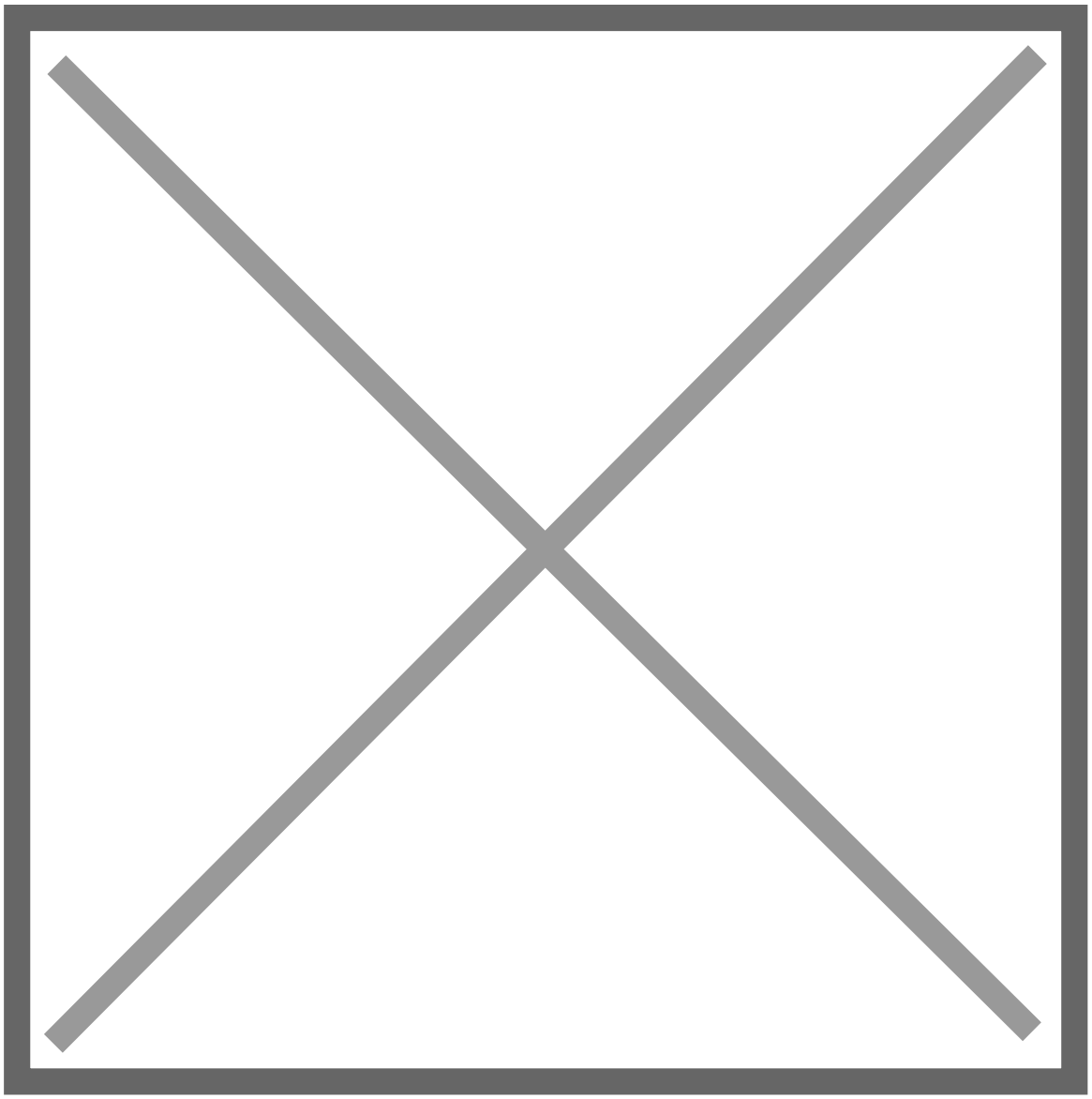
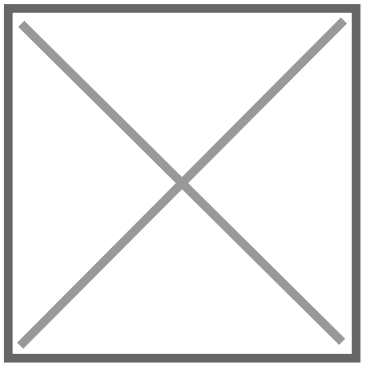
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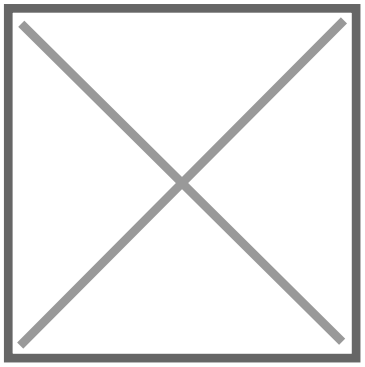
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Pattern



enlarge [+]

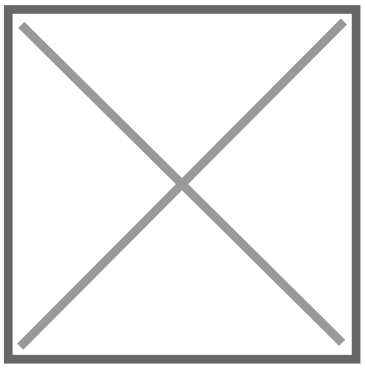
Source



enlarge [+]

Source Description:
This print after Charles Fenn engraved by Robert Hancock is plate 68 in the second edition of Robert Sayer's The Ladies Amusement, published about 1762. The Worcester mug is clearly earlier than this but it seems most likely that Hancock was also responsible for the earlier prints on it.

Additional Image:

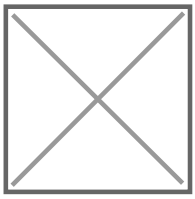


enlarge [+]
The other side of the mug has a second scene of exotic birds, also seen in the The Ladies Amusement, plate 68, shown above.
Shape Type
Miscellaneous
Pattern Type
Animals
Date
1754-1756
Dimensions

- Height: 6.00 in (15.24 cm)

Maker
Worcester

Worker's Mark:


enlarge [+]

Description:

The black printing of birds on this early Worcester mug is of a type known as "smoky primitive" due to its somewhat uncertain character. Printing of this class represents the earliest to be found on Worcester porcelain. It has been suggested that at least some of this class of printing may have been carried out in Birmingham, rather than at the Worcester factory. Some examples are enhanced with
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