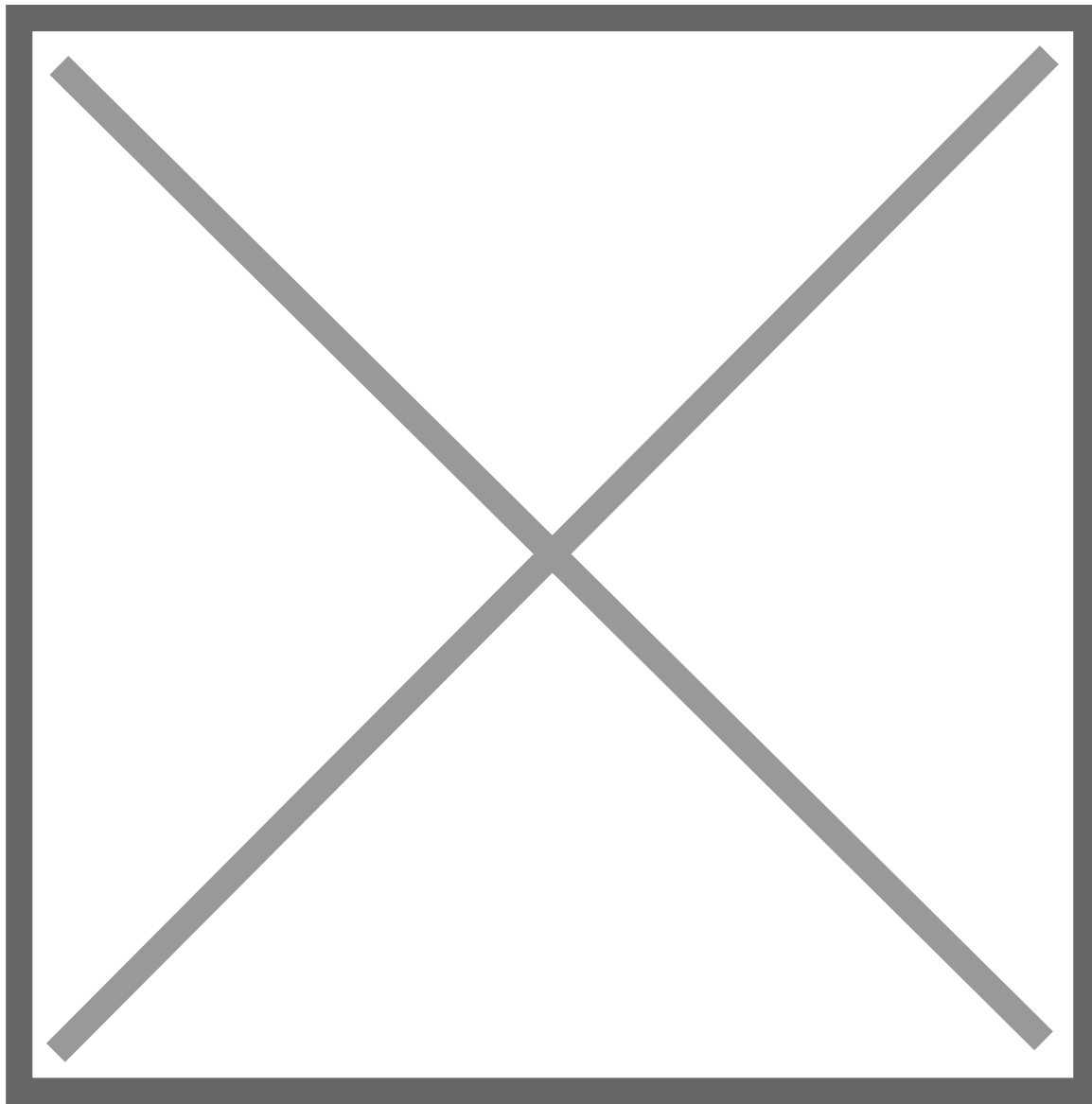


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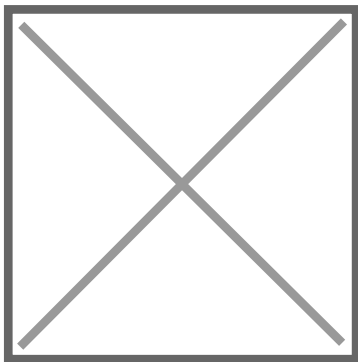
Underglaze

Printing in a single color on earthenware and stoneware 1850-1900

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The use of asymmetry in the prints, as well as the design motifs, show the influence of Japanese art.

Shape Type

Toilet & Personal Hygiene

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1880-1890

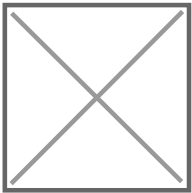
Dimensions

- Height: 27.60 in (70.10 cm)
- Length: 21.40 in (54.36 cm)
- Width: 18.00 in (45.72 cm)

Maker

Bovey Tracey Pottery Company

Maker's Mark:



Printed

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Description:

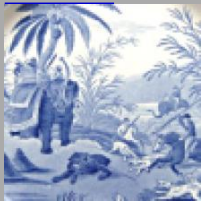
The Bovey Tracey Pottery Co., located in rural Devon, produced this jug printed in the fashionable 'Japanesey' taste of the Aesthetic Movement. Tonquin, the name of the pattern, is the northern part of Vietnam, and has nothing to do with Japan, but for the British designer, one exotic East Asian name was probably as good as another. The prints are well designed to fit
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Print Type Indexd

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