View PDF

Underglaze

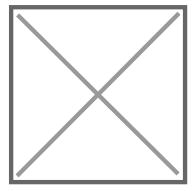
Printing in a single color on earthenware and stoneware 1780-1820

Add to My Gallery | Create an Album

Pattern

enlarge [+]

Source



enlarge [+]

Source Description:

A Chinese Export Porcelain SaucerThe hand painted pattern on this Chinese export porcelain saucer was used as a basis for the Two Figures II pattern, copied by many potters with variation in the late 18th and early 19th centuries.

Shape Type
Breakfast & Tea Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1790-1800
Dimensions

• Height: 10.50 in (26.67 cm)

Maker Unknown

Description:

An early baluster shaped pearlware coffee pot printed in a line engraved version of the Two Figures II pattern with a geometric border pattern. The central pattern was taken from an original Chinese export porcelain design, an example of which is shown below. Two Figures II was made by Cambrian, Spode, Leeds Pottery and other potters, usually on unmarked wares.

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Print Type Indexd View All