# View PDF

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820

Add to My Gallery | Create an Album

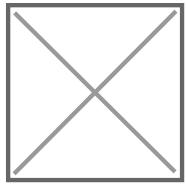


# Pattern



enlarge [+]

#### **Source**



enlarge [+]

### **Source Description:**

General History Of Quadrupeds, ABewick, ThomasLondon: Ward Lock Reprints 1970The book was originally published by Thomas Bewick in Newcastle upon Tyne in 1790.Note: These prints were published separately. They have been combined here for purposes of illustration only.

Shape Type
Dinner & Dessert Wares
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1812-1820
Dimensions

• Length: 20.00 in (50.80 cm)

Maker Minton

#### Maker's Mark:



Printed *enlarge* [+]

## **Description:**

This large platter is printed in blue in the Camel and Giraffe pattern. Although it does not bear a maker's mark, it is attributed to Minton based on the discovery of an engraved copper plate with this design in Minton's inventory. The printed mark added by the maker is for James Donovan, a successful glass and china merchant and decorator at George's Quay, Dublin,

expand [+]



Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Print Type Indexd View All