



Collection of Winterthur Museum

Pattern



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Source



enlarge [+]

Source Description:

Source print's origins are unknown. It was published, or possibly re-published in 1753 as part of a portfolio of twenty pictures by various artists. The caption under the engraving reads *The Figure of Heaven is all Delightful-A View of the Temple serv'd by Eunuchs*, & of the delicious Round Island

expand [+]

Additional Image:



enlarge [+]

Shown here is a side view of the mug revealing the moth prints added to the sides.

Additional Source Image:



enlarge [+]

add source 2 - Shown here is a side view of the mug revealing the moth prints added to the sides.



enlarge [+]

add image text 2 - Shown here is a side view of the mug revealing the moth prints added to the sides.

Additional Source Image:



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add source image text 2 - Shown here is a side view of the mug revealing the moth prints added to the sides.

Shape Type Miscellaneous Pattern Type Chinese, Asian and Other Exotic Themes Date 1754-1765 Dimensions

Diameter: 2.50 in (6.35 cm)Height: 3.20 in (8.13 cm)

Maker Worcester Engraver's Name George Martin Printer's Name J. Sadler Workers Name Thomas Dixon



Maker's Mark:



Impressed enlarge [+]

Engraver's Mark:



Impressed enlarge [+]

Printer's Mark:



Embossed *enlarge* [+]

Worker's Mark:



Painted *enlarge* [+]

Description:

A soft paste porcelain bell shaped mug printed in brown in a Chinoiserie design. The front is printed in black with a version of *La Terre*, a Chinese-style scene with a woman and two boys tending exotic plants. The design is based on an engraving by the French engraver Peirre Aveline after a drawing by Francois Boucher.

BACK TO CATALOG INDEX



Printing on Porcelain 1750-1800

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Examples by Engraver

View All



Examples by Printer

View All



Examples by Worker

View All



Print Type Indexd View All