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Overglaze

Printing on Earthenware and Stoneware 1750-1800

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National Museums Liverpool 57.115.9

**Pattern**



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## Source



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### Source Description:

"France and England", an engraving by Brandoin published in 1772. The half-starved French cook and his miserable victuals are contrasted with the well-fed English cook contemplating plump joints of beef and ham.

Shape Type

Miscellaneous

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1772-85

Dimensions

- Height: 0.60 in (1.52 cm)
- Length: 12.50 in (31.75 cm)
- Width: 12.40 in (31.50 cm)

Maker

Unknown

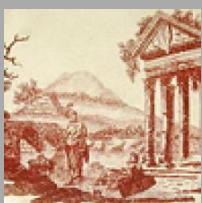
Printer's Name

Guy Green

### Description:

Tin-glazed earthenware (so-called delftware) tile printed in black in Liverpool with a French cook skewering a dead cat next to some frogs which he has prepared earlier (Anthony Ray, *Liverpool Printed Tiles*, 1994, no. D3-6).

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Literature, Classical, Mythology, and the Arts

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