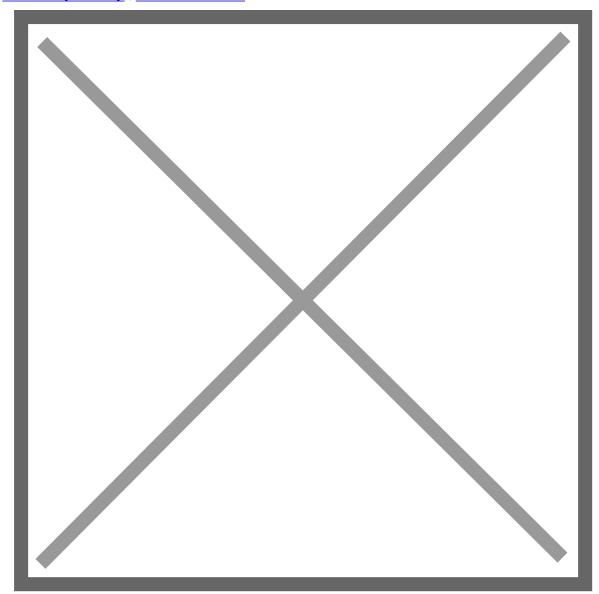
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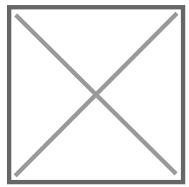
Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted Add to My Gallery | Create an Album



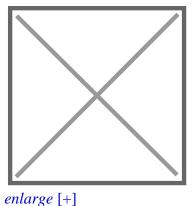
Collection of Potteries Museum & Art Gallery, Stoke-on-Trent

Pattern



enlarge [+]

Source



Source Description:

Title: Mausoleum of Sultan Purveiz, near AllahabadArtist: Daniell, Thomas and WilliamEngraver/Plate Maker: Daniell, Thomas and WilliamSize: 23.5 inches by 17 inches (approximate)Print Date: 1795The procession in the foreground is from Eastern Gate of the Jummah Musjid at Delhi, part I, #1. The tree on the right (reversed) is from The Sacred Tree

expand [+]

Additional Source Image:

Title: South East View of TritchinopolyArtist: Daniell, Thomas and WilliamEngraver/Plate Maker: : Daniell,

Thomas and WilliamSize: 23.5 inches by 16.5 inchesPrint Date: 1797

Shape Type

Dinner & Dessert Wares

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1815-1822

Dimensions

• Diameter: 9.75 in (24.77 cm)

Maker

William Walsh

Description:

A slightly indented plate printed in black and painted in a pattern named Mausoleum of Sultan Purveiz based on the primary source print that inspired the pattern. The pattern was formerly attributed to Herculaneum, but that attribution has recently been discounted due to the discovery of a marked piece by William Wash. In addition to the two source prints shown below, the pattern includes elements *expand* [+]

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Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

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Examples by Maker

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Printed & Painted

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Print Type Indexd View All