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Underglaze
Printing on porcelain 1750-1800
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Pattern

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Source

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Source Description:
This engraving by Francois Vivares of the Rural Lovers by Thomas Gainsborough was published in 1760.

Additional Image:

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This print is called the Lakeside Fisherman

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This print is called Fishing Boat and Folly
Shape Type
Miscellaneous
Pattern Type
Landscapes and Waterscapes
Date
1770-1775
Dimensions

- Diameter: 18.50 in (46.99 cm)

Maker
Philip Christian Liverpool

Description:

This bowl is decorated with three prints from the Rural Scenery Group. Prints from this group are mainly found on punch bowls. This group of prints is discussed by Maurice Hillis in Liverpool Porcelain 1756-1804. The print of the Rural Lovers belonging to this group is rarer and more finely engraved than the versions frequently found on Liverpool tea and coffee wares. The different versions of the
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