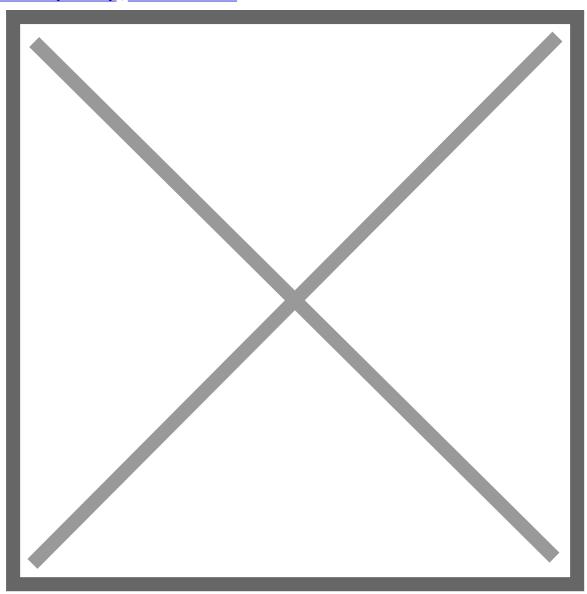
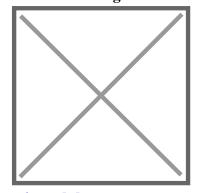
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Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted Add to My Gallery | Create an Album

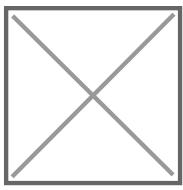


# **Additional Image:**



enlarge [+]

The opposite side of the cup is printed in the Two Temples II, Variation Broseley pattern, reversed.



### enlarge [+]

A close-up of the hand painted rhyme found on one side of the cup. The panel's verse reads:"IF This cup Washigher and WhiderIt Whould houldMore Toast and Cyder". Note the spelling of the words "wider", "would", "hold", and "cider".

Shape Type
Miscellaneous
Pattern Type
Chinese, Asian and Other Exotic Themes
Date
1802
Dimensions

Height: 6.50 in (16.51 cm)Width: 9.25 in (23.50 cm)

Maker Unknown

### **Description:**

A rare commemorative pearlware loving cup printed and painted underglaze in blue. On one side is a hand painted rhyme along with the initials "BR" and the date "1802" framed with a border of geometric design which is, in turn, surrounded with floral sprays (see a close-up of the rhyme below). Printed on the other side is the Two Temples II, Variation Broseley pattern, reversed. *expand* [+]

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Chinese, Asian and Other Exotic Themes

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Examples by Maker

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Printed & Painted

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Print Type Indexd *View All*