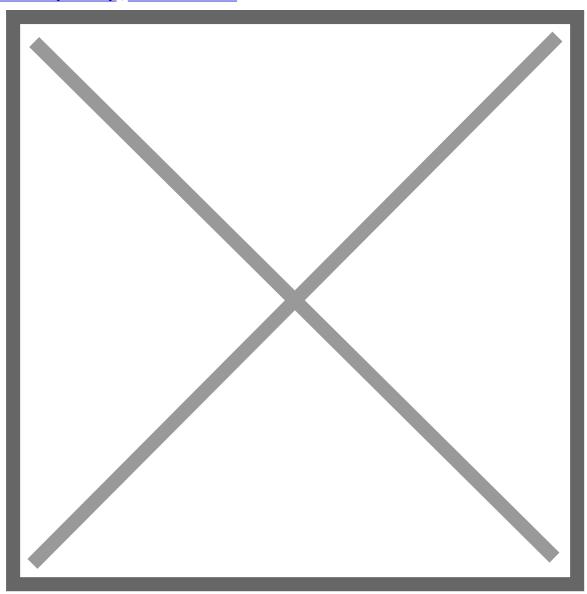
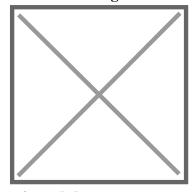
View PDF

Underglaze

Printing in a single color on earthenware and stoneware 1780-1820, printed and painted Add to My Gallery | Create an Album



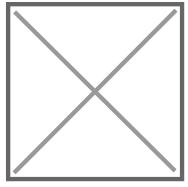
Additional Image:



enlarge [+]

Painted underglaze in brown, the epitaph reads as follows: "Who lies here Why who do you think poor Earthen warecome give him some drinkWhat a dead man drinkA good reason whyfor when he was alivehe was always

dryWilliam Mofs1796"The epitaph is framed with a decorative, hand painted border consisting of flowers, leaves and tendrils.



enlarge [+]

A view of the large jug revealing the various floral sprays that were added to the piece to fill in and enhance the early Chinoiserie design.

Shape Type

Miscellaneous

Pattern Type

Chinese, Asian and Other Exotic Themes

Date

1796

Dimensions

Diameter: 9.00 in (22.86 cm)Height: 12.75 in (32.39 cm)

Maker Unknown

Description:

A rare, large pearlware commemorative jug printed in blue with the Buffalo, or Boy on a Buffalo, pattern. Printed on the outer rim is a large and elaborate butterfly border pattern with a modified version of the latter on the inner rim. Floral sprays in four distinct patterns are printed around the jug in areas that are not covered by the central pattern. The pattern on the *expand* [+]

BACK TO CATALOG INDEX



Printing in a single color on earthenware and stoneware 1780-1820

View All



Chinese, Asian and Other Exotic Themes

View All



Examples by Maker

View All



Printed & Painted

View All



Print Type Indexd *View All*