

[View PDF](#)

Overglaze

Printing on Porcelain 1800-1900

[Add to My Gallery](#) | [Create an Album](#)



**Additional Image:**



[enlarge](#) [+]

The other side with a scene of another figure holding a cornucopia in a chariot being drawn by a pair of lions, the reins held by a cherub above.



[enlarge](#) [+]

Detail of the first printed scene.

Shape Type

Breakfast & Tea Wares

Pattern Type

Literature, Classical, Mythology, and the Arts

Date

1810-1812

Dimensions

- Length: 25.50 in (64.77 cm)

Maker

Miles Mason

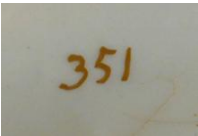
**Maker's Mark:**



Impressed

[enlarge](#) [+]

**Worker's Mark:**



Painted

[enlarge](#) [+]

**Description:**

A squat oval porcelain teapot bat-printed in red with a figure in a chariot being drawn by two deer and a cherub above holding a torch. The rim and shoulder are picked out with thick gold lines. The painted number on the base identifies this as pattern 351.

[BACK TO CATALOG INDEX](#)



Printing on Porcelain 1800-1900

[View All](#)



Literature, Classical, Mythology, and the Arts

[View All](#)



Examples by Maker

[View All](#)



Print Type Indexd

[View All](#)