

Underglaze Printing in a Single Color on Earthenware and Stoneware 1850-1900

The items exhibited for this period are intended to provide examples of the variety of single color printing produced by British factories to appeal to both domestic and international markets. Popular romantic patterns ultimately gave way to designs inspired by the Aesthetic Movement while, at the same time, long standing firms like Spode, Minton, and Davenport re-issued earlier patterns that had enjoyed popularity in the first half of the century. [Series patterns](#), used primarily for dinner and dessert wares, were produced in which the same border pattern was repeated while the central pattern was, with some exceptions, different for each object included in the service or set.