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Underglaze
Printing in a single color on earthenware and stoneware 1780-1820
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Pattern

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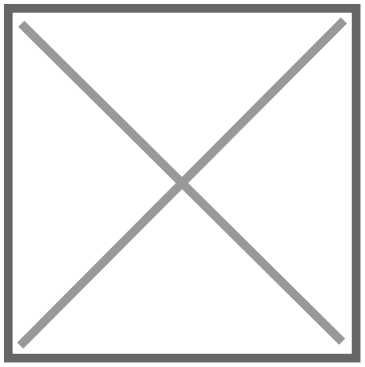
Source



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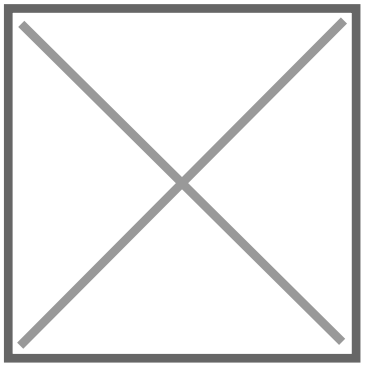
Source Description:
Original Chinese Export Porcelain DesignRobert Copeland's comprehensive review of this pattern on transfer-printed wares in Spode's Willow Pattern and Other Designs after the Chinese provides solid evidence that the Buffalo pattern was copied from an original Chinese export porcelain hand-painted design similar to the 8.9 inch Qianlong period plate (c. 1736-1795) shown here.

Additional Image:



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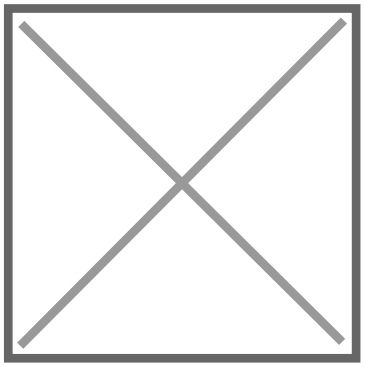
This view shows the pattern printed in the interior of the piece.



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An image of the end of the piece printed in the Feathered Hats verion of the pattern. In this instance, the narrow, vertically oriented pattern was printed twice on each end. All the patterns are line-engraved.
Shape Type
Miscellaneous
Pattern Type
Chinese, Asian and Other Exotic Themes

Date
1790-1800
Dimensions

- Height: 7.75 in (19.69 cm)
- Length: 12.25 in (31.12 cm)
- Width: 4.75 in (12.07 cm)

Maker
Spode

Description:

A rare earthenware cheese wheel, or cradle, printed in blue with two line-engraved versions of the Buffalo pattern. Spode's Type B is printed on the sides and in the interior. A second version of the Buffalo pattern, Feathered Hats, is printed on the ends of the piece. This example is not marked but, due to its shape and the characteristics of the patterns
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