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Overglaze

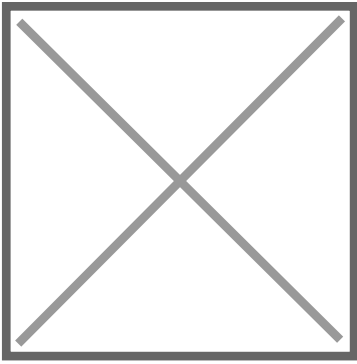
Printing on Earthenware and Stoneware 1750-1800

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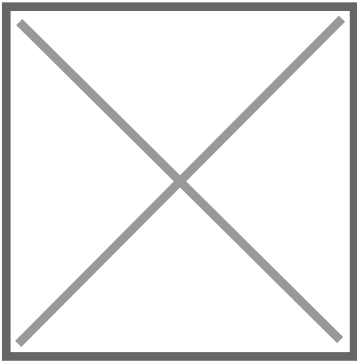
National Museums Liverpool 12.3.26.2

**Pattern**



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### Source



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### Source Description:

"The Tythe Pig" engraved by J.S. Muller after Boitard, 1751."In Country Village lives a  
Vicar, / Fond - as all are - of Tythes and Liquor, / To Mirth his Ears are seldom Shut, /  
He'll Crack a Joke, and laugh at Smut; / But when his Tythes he gathers

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Shape Type

Dinner & Dessert Wares

Pattern Type

Genre Scenes

Date

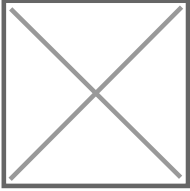
1757-61

Dimensions

- Diameter: 22.40 in (56.90 cm)
- Height: 2.70 in (6.86 cm)

Maker  
Unknown  
Printer's Name  
John Sadler

**Printer's Mark:**



Printed  
[enlarge \[+\]](#)

**Description:**

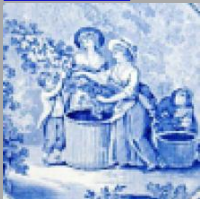
Tin-glazed earthenware (so-called delftware) plate printed in black by John Sadler, Liverpool, with "The Tythe Pig", a satire on the tythes or taxes that had to be paid to the parish priest. The priest claims a pig but the farmer's wife thwarts him by adding the condition that he must take the baby. The print is signed "John Sadler" to one side and "Liverp" to  
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