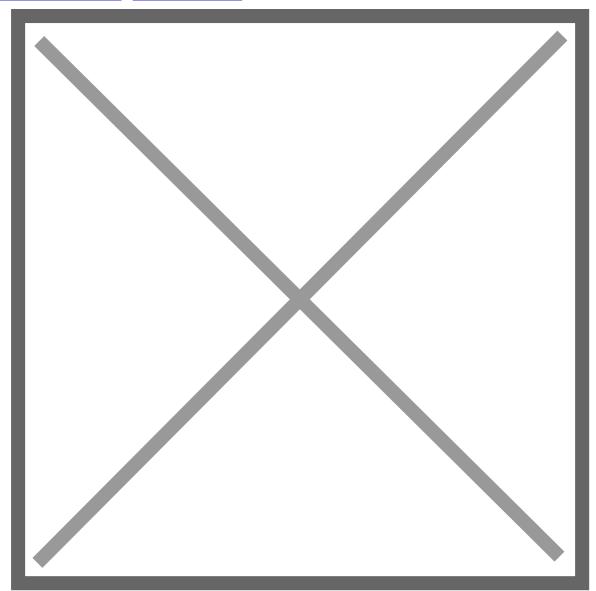
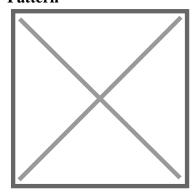
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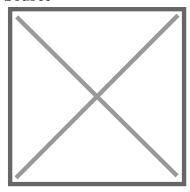
National Museums Liverpool 1980.698.1

Pattern



enlarge [+]

Source



enlarge [+]

Source Description:

"Le dépit amoureux" engraved by Laurent Cars after François Boucher, from an edition of Molière's plays published in Paris in 1734. "Le dépit amoureux" was a five-act comedy first performed in 1656.

Shape Type Miscellaneous Pattern Type Genre Scenes Date 1756-1757 Dimensions

Height: 12.50 in (31.75 cm)
Length: 12.50 in (31.75 cm)
Width: 0.70 in (1.78 cm)

Maker Unknown Printer's Name John Sadler

Description:

Tin-glazed earthenware (so-called delftware) tile, printed in manganese. This type of tile, printed from the surface of a block or plate rather than from its engraved lines, is probably the earliest type printed by Sadler in Liverpool. It has generally been assumed that they were printed from a woodblock, but a metal plate is also a possibility. The type is rare and appears to *expand* [+]

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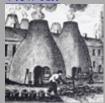
Printing on Earthenware and Stoneware 1750-1800

View All



Genre Scenes

View All



Examples by Maker

View All



Examples by Printer

View All



Print Type Indexd View All