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Overglaze

Printing on Earthenware and Stoneware 1750-1800

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The other side is printed with The Shepherd, another design which probably began its ceramic life on Worcester

porcelain: it is item 159 in Cyril Cook's Supplement to the Life and Work of Robert Hancock (1955).



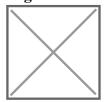
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the cover, showing black-printed decoration Shape Type Breakfast & Tea Wares Pattern Type Genre Scenes Date 1762-68 Dimensions

Height: 14.80 in (37.59 cm)
Length: 20.90 in (53.09 cm)
Width: 12.80 in (32.51 cm)

Maker Unknown Engraver's Name Thomas Rothwell

Engraver's Mark:



Printed *enlarge* [+]

Description:

Creamware, printed on one side with The Haymakers, signed "T.Rothwell Delin[eavit] et Sculp[sit]", meaning that Rothwell both drew and engraved the design. In fact this design had probably begun its ceramic life on Worcester porcelain: it is item 51 in Cyril Cook's Life and Work of Robert Hancock (1948). Thomas Rothwell (1740-1807) was born and married in Liverpool, and his children were baptised there in *expand* [+]

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