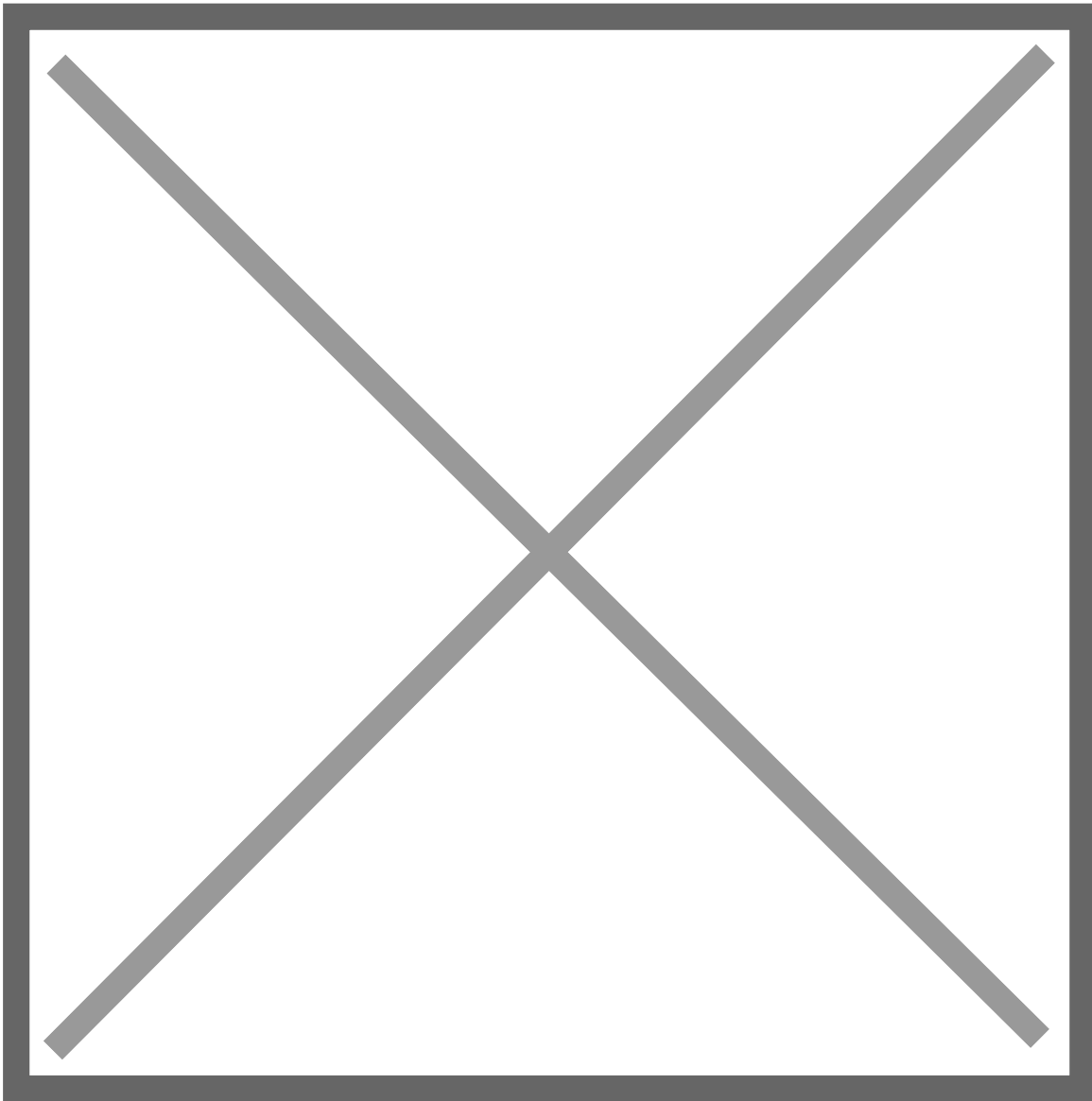


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Overglaze

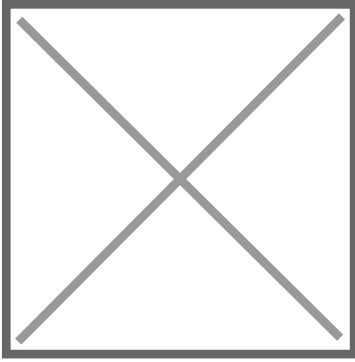
Printing on Earthenware and Stoneware 1750-1800

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Additional Image:



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The outside has the main print on the inside repeated, and a second masonic print, probably from an engraved plate by Evans.



[enlarge \[+\]](#)

The other two prints on the outside are groups of figures in landscape without Masonic reference. One may be derived from "Miss Nancy Dawson dancing the Hornpipe" which was used on tiles in the early 1760s (Anthony Ray, Liverpool Printed Tiles, 1994, no. B4-3).

Shape Type

Miscellaneous

Pattern Type

Commemorative, Heraldic and Historical Events

Date

1765-1775

Dimensions

- Diameter: 21.40 in (54.36 cm)
- Height: 9.50 in (24.13 cm)

Maker

Josiah Wedgwood

Engraver's Name

Jeremiah Evans

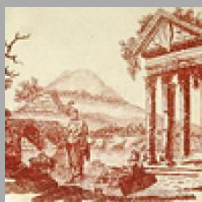
Printer's Name

John Sadler and Guy Green

Description:

Wedgwood creamware bowl printed in black in Liverpool by Sadler and Green with Masonic and other prints, together with the inscription A HEART THAT CONCEALS/AND A TONGUE THAT NEVER REVEALS. The Masonic prints are in the style of the engraver Jeremiah Evans. Evans was himself a Mason, and the engraving for a certificate issued by the Sea Captains' Lodge in Liverpool is signed "Bro. *expand* [+]

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