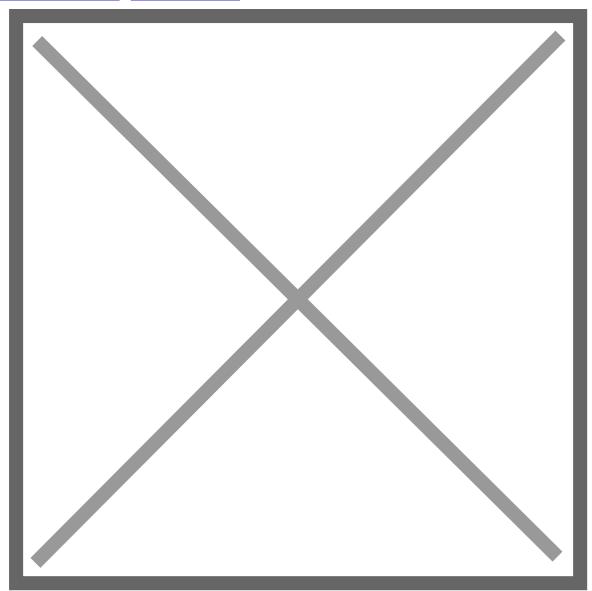
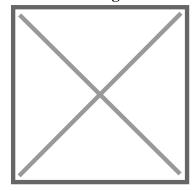
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Additional Image:



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View of the reverse of the canister with a black print depicting lovers leaning on a rickety fence in the countryside. A scene sometimes referred to as "Jockey & Jenny" after popular ballads of the late 18th century

Shape Type Breakfast & Tea Wares Pattern Type Genre Scenes Date 1765-75 **Dimensions**

• Height: 13.50 in (34.29 cm)

Maker **Humphrey Palmer** Engraver's Name Henry Baker (possibly)

Maker's Mark:



Printed enlarge [+]

Description:

Tea canister, creamware, cylindrical shape with rounded shoulder and decorated with black transfer prints of rural lovers. On one side is a print of a woman tickling her sleeping lover, the print is inscribed along the bottom of the scene with clumps of grassy foliage separating the words "Palmer Enamel" and "Hanley". Overglaze black printing was often called enameling in the late 18th century expand [+]

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Printing on Earthenware and Stoneware 1750-1800

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