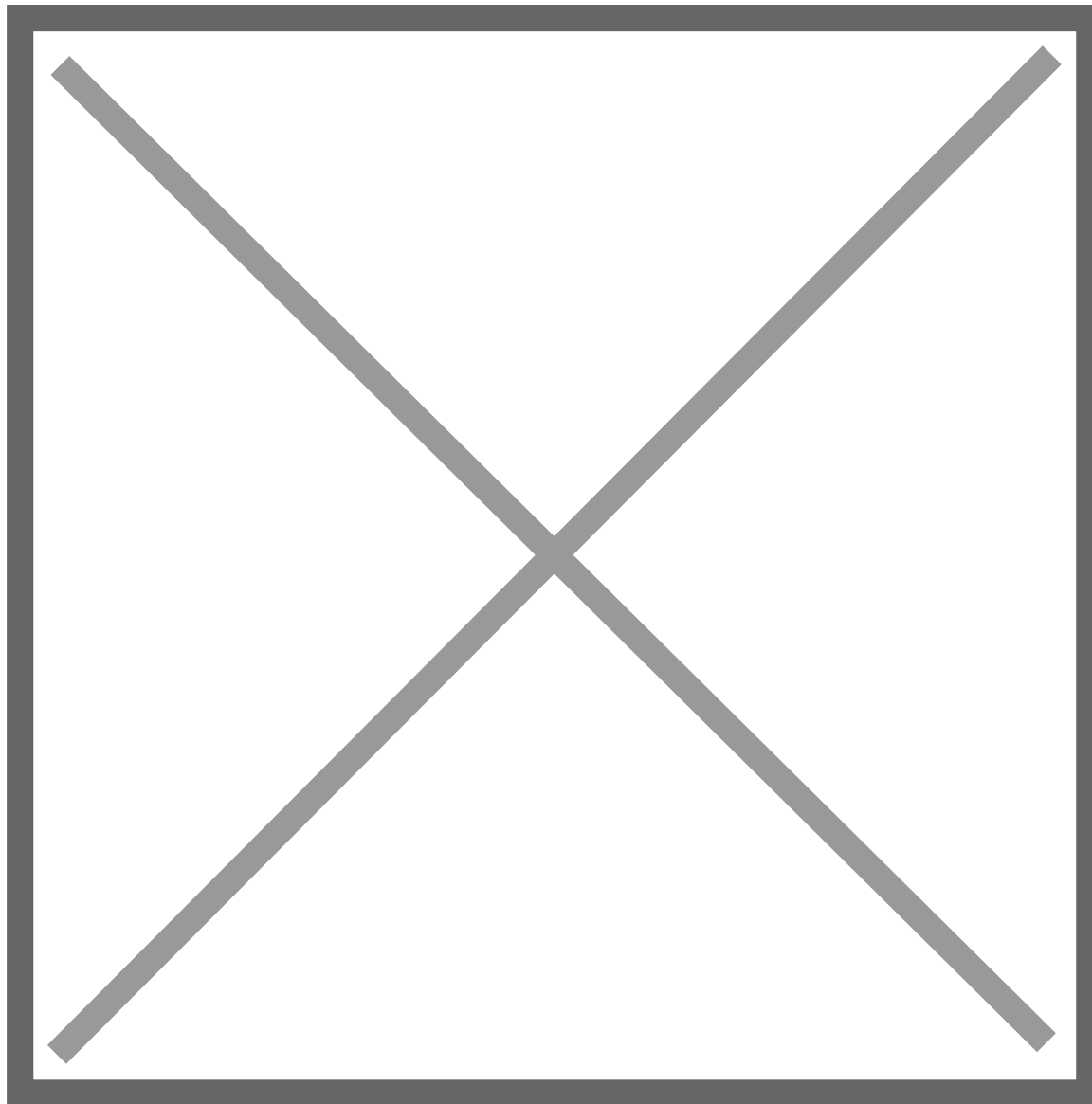


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Overglaze

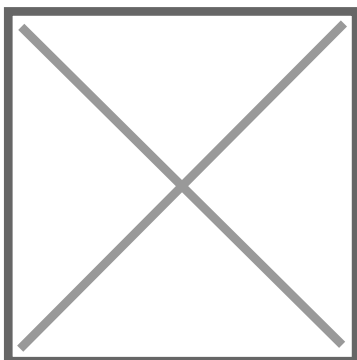
Printing on Earthenware and Stoneware 1800-1900, printed and painted

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Potteries Museum & Art Gallery, Stoke-on-Trent (Cer_1496)

Pattern



[enlarge](#) [+]

Source

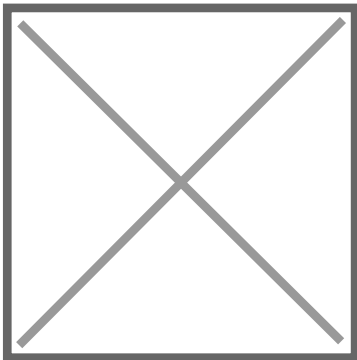


[enlarge](#) [+]

Source Description:

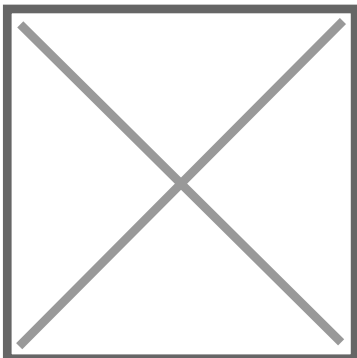
Portrait of the future 1st Duke of Wellington when Marquess, whole length on horseback in military uniform, riding to left on a hill, pointing forward with a baton, turning back in the saddle; soldiers on horsebacks behind, river with bridge beyond, church in background at left; after Agostino Aglio and *expand* [+]

Additional Image:



[enlarge](#) [+]

Reverse of the jug with a satirical print of Napoleon effecting an escape from the Russians.



[enlarge](#) [+]

Showing the painted device beneath the lip of the jug.

Shape Type
Miscellaneous
Pattern Type
Commemorative, Heraldic and Historical Events
Date
1813-1814
Dimensions

- Height: 11.30 in (28.70 cm)

Maker
Unknown

Description:

Small jug, pearlware, with printed, painted, and luster decoration. A band of silver luster at the neck has a resist pattern of stylized flowers and foliage, the handle has three vertical bands of silver luster. On one side is a printed and painted design titled "MARQS WELLINGTON IN THE FIELD OF BATTLE". The scene is dominated by the figure of Wellington on horseback with
expand [+]

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