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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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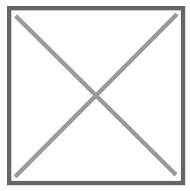


# Pattern



enlarge [+]

#### **Source**



enlarge [+]

### **Source Description:**

Two source prints were used for this pattern (shown together here). H.M. Ships Hecla and Griper in Winter Harbour and The Crews of H.M.S. Hecla & Griper Cutting Into Winter. The prints were drawn and engraved by William Westall (1781-1850) after sketches by Lieut. Beechey. From Journal of a Voyage, by W.E. Parry, c.1821.

Shape Type
Dinner & Dessert Wares
Pattern Type
Landscapes and Waterscapes
Date
1835-1850
Dimensions

• Diameter: 10.75 in (27.31 cm)

Maker Unknown

#### Maker's Mark:



Printed *enlarge* [+]

#### Maker's Mark:



Printed *enlarge* [+]

## **Description:**

An earthenware plate printed in blue with a scene from the Arctic Scenery Series. No maker's mark is found but a mark for Warrens, a Dublin retailer is printed in blue on the back. This series was printed in blue, black, brown, and green. The central scenes represent episodes in the travels of Sir Edward William Parry around the northern part of Canada. The *expand* [+]

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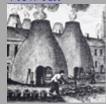
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Print Type Indexd *View All*