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Underglaze

Printing in a single color on earthenware and stoneware 1820-1850

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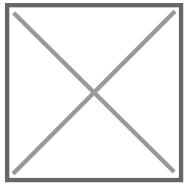


Pattern



enlarge [+]

Source



enlarge [+]

Source Description:

Deaf and Dumb Asylum, Philadelphia, a drawing by Charles Burton. Engraved and printed by Fenner, Sears and Co.; published in The History and Topography of the United States, edited by John Howard Hinton A. M., by Isaac Taylor Hinton, Simpkin and Marshall, London, March 1, 1831

Shape Type
Dinner & Dessert Wares
Pattern Type
Landscapes and Waterscapes
Date
1831-1835
Dimensions

• Diameter: 7.00 in (17.78 cm)

Maker Job and John Jackson

Maker's Mark:



Printed *enlarge* [+]

Worker's Mark:



Painted *enlarge* [+]

Description:

An earthenware plate, printed in pink, with the Deaf and Dumb Asylum, Philadelphia, one of an estimated forty views from the American Scenery Series. The series was produced for export only.

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Landscapes and Waterscapes

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American Scenery - Job and John Jackson



Examples by Maker

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Print Type Indexd View All